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VOL. L., No. 14. NEW YORK, October 3, 1896. WHOLE No. 1288

D. APPLETON & CO.'S NEW BOOKS.

GENIUS AND DEGENERATION.

A Study in Psychology. By Dr. WILLIAM HIRSCH. Translated from the second edition of the German work. Uniform with "Degeneration." Large 8vo, cloth, $3.50.

Dr. Nordau has startled the reading world by his cry of "Degeneration"; Dr. Hirsch opposes his conclusions by demonstrating the difference between "Genius" and "Degeneration," and analyzing the social, literary, and artistic manifestations of the day dispassionately and with a wealth of suggestive illustrations. In a brilliant explanation of the psychology of genius he shows that Lombroso and Nordau make no distinction between scientific genius based upon hard work and artistic genius; nor between genius and talent. He points to Goethe as an example of a perfectly developed genius. He answers specifically Nordau's claim that this is an age of hysterical disorder, and after an extended, brilliant, and informing discussion of Art and Insanity, in which he shows himself a confirmed Wagnerian, he summarizes his conclusions by absolutely declining to accept Nordau's point of view. It is safe to say that the book is one which must be read by every reader of Nordau, and should be read by every intelligent person who wishes to understand the spirit of his time and the lessons which history teaches the psychologist.

Pioneers of Science in America.

Sketches of Their Lives and Scientific Work. Edited and revised by WILLIAM JAY YOUMANS, M.D. With portraits. 8vo, cloth, $4.00.

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By JOHN ASHTON, author of "Social Life in the Reign of Queen Anne," etc. With 47 illustrations. 8vo, cloth, $3.50.

In this entertaining volume of social and political history and personal anecdotes Mr. Ashton sketches the manners and customs of the time when the first passenger railway was opened and steam navigation began to be general. Like a modern Pepys, although not a contemporary of his characters, he sketches the subjects of interest in the reign of the sailor king, pictures the social aspects, and introduces us to the notable personages of a most interesting time.

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By F. ANSTEY, author of "Vice Versa," "The Giant's Robe," etc. 16mo, special binding, $1.25.

Mr. Anstey's original and impressive story has called from the *London Bookman* the comment that Hawthorne or Poe might have chosen such a theme; while the *London Times*, in speaking of this "very noteworthy" novel has said, "There is something approaching genius in the hallucination which makes the fantastical impress us like the real."

The Idol-Maker.

By ADELINE SERGEANT, author of "Out of Due Season," "The Mistress of Quest," etc. No. 202, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

In this strong story, one of the best that the popular author has given us, she presents a character new to most readers of fiction, who provides the title for a book distinguished throughout by sustained force and interest.

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By BASIL THOMPSON. No. 201, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

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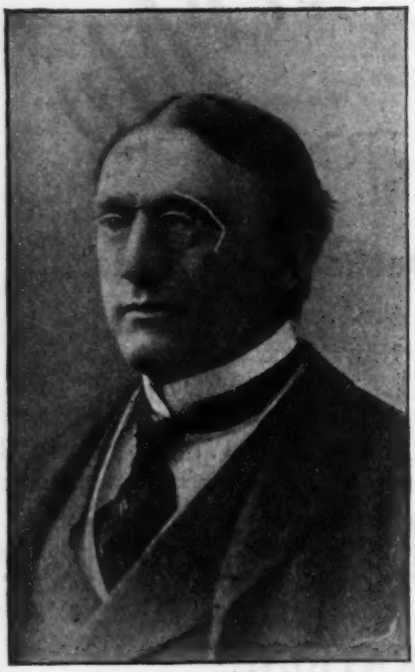

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By Gilbert Parker,

RING O' RUSHES,
By Shan Bullock,

and two new novels by CLINTON ROSS:

"THE SCARLET COAT," AND "THE PUPPET."

LOUIS E. SHIPMAN'S new book, "**Urban Dialogues,**" with illustrations by **Chas. Dana Gibson,** will be out about October 10, and at the same time there will be a new edition of GILBERT PARKER'S "**Pierre and His People,**" uniform with his "**An Adventurer of the North,**" which made its appearance a short time since.

"**The Damnation of Theron Ware**" justifies the opinion given of it by Ian Maclaren as "**the** book of the year in England."

All wishing their names placed on STONE & KIMBALL'S new list, to receive catalogues and announcements, should at once advise them at 139 Fifth Avenue, New York.

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Poems by Johanna Ambrosius. Translated from the twenty-sixth German edition by MARY J. SAFFORD. Portrait. 16mo, cloth, $1.50.

"How she acquired the exquisite literary style she possesses will not be explained this side of the hereafter. Not a false rhyme nor a halting foot in her verse, not a figure but rings true, she who never heard of grammar or rules. . . . Nothing so precious has come from the Fatherland since the hymns of Luther and the writings of Goethe."—*Philadelphia Telegraph.*

Some Modern Heretics. By CORA MAYNARD. 12mo, cloth, $1.50.

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The Puritan in England and New England. By EZRA HOYT BYINGTON, D.D., Member of the American Society of Church History. With an introduction by Alexander McKenzie, D.D. 3 illustrations. 8vo, cloth, $2.00.

Little Daughter of the Sun. By JULIA P. DABNEY. Illustrated by the author. 16mo, cloth, $1.25.

Old Colony Days. By MAY ALDEN WARD, author of "Dante," "Petrarch," etc. 16mo, c'oth, $1.25.

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The Black Dog, and Other Stories. By A. G. PLYMPTON, author of "Dear Daughter Dorothy," etc. With illustrations by the author. 16mo, cloth, $1.25.

Jerry the Blunderer. By LILY F. WESSELHOEFT, author of "Sparrow the Tramp," etc. Illustrated from photographs taken from life. 16mo, cloth, $1.25.

A Cape May Diamond. By EVELYN RAYMOND, author of "The Little Lady of the Horse" and "The Mushroom Cave." Illustrated by Lilian Crawford True. Square 12mo, cloth, $1.50.

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The Publishers' Weekly.

OCTOBER 3, 1896.

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PUBLICATION OFFICE, 59 DUANE STREET, N. Y.

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NOTES IN SEASON.

G. W. DILLINGHAM CO. will publish on the 10th inst. "Won Under Protest," a new novel by Celia E. Gardner. On the same day they will publish new editions of "Colonel Ross" and "Leather Stocking and Silk," both by John Esten Cooke; popular editions of "The King of Alberia," "The Woman in White," and of "The Deemster"; a cloth-bound edition of "Thou Shalt Not"; and a new illustrated holiday edition, in two octavo volumes, of "St. Elmo."

THE NEW AMSTERDAM BOOK CO. have just issued "Nephelé," by Francis William Bourdillon, the author of the popular song "The night has a thousand eyes, and the day but one." Nephelé is a woman who first meets the hero in that world of trance which is now generally known as telepathic feeling. This mystical kind of acquaintance is brought about through music, in which art both the leading characters excel. It is in the region of music that this simple tragedy is laid. The author believes in the higher meanings and significance of music, and has written a musical novel of great interest.

ROBERTS BROTHERS will have ready on October 15 "Poems by Johanna Ambrosius," translated from the twenty-sixth German edition by Mary J. Safford; "Modern French Literature," by Benjamin W. Wells, whose "Modern German Literature" met with high praise; and "Mother, Baby and Nursery," by Dr. Genevieve Tucker, who will furnish a practical summary of the infant's hygiene and physical development, fully illustrated. "Maris Stella," by Marie Clothilde Balfour, and "Ugly Idol," by Claud Nicholson, will be added to the *Keynotes Series;* and "Little Daughter of the Sun" will be both written and illustrated by Julia P. Dabney.

HOUGHTON, MIFFLIN & CO. have just ready the first three volumes in the new *Riverside edition* of "The Writings of Harriet Beecher Stowe." These contain "The Minister's Wooing," "The Pearl of Orr's Island," and "Agnes of Sorrento." They have also issued the *Appledore edition* of Celia Thaxter's "Poems," uniform with her "Letters." Among the other books issued last week are "William H. Seward," by Thornton K. Lothrop, in the *American Statesmen Series;* A Phrase-Book from the Poetic and Dramatic Works of Robert Browning," by Marie Ada Molineux, to which is added an index containing the significant words not elsewhere noted; and "Three Little Daughters of the Revolution," by the late Nora Perry, being her charming stories for girls entitled "Dorothy," "Patty," and "Betty Boston's Fourth of July," now combined under a name of her own selection.

CHARLES SCRIBNER'S SONS publish to-day Frank R. Stockton's new story, "Mrs. Cliff's Yacht," in which the author describes with whimsical humor the further adventures of one of the most original and entertaining characters in his "Adventures of Captain Horn"; Andrew Lang's long-expected "Biography of John Gibson Lockhart," whose life, considering his long connection with the *Quarterly Review* and the fact that he was the son-in-law of Sir Walter Scott, is naturally of the utmost literary importance; "With Open Face, or, Jesus mirrored in Matthew, Mark, and Luke," a series of popular sketches of the spirit and teachings of Christ as exhibited in selected scenes from the Evangelic records, by Dr. A. B. Bruce; "The Sense of Beauty: being the outlines of æsthetic theory," by George Santayana, lecturer at Harvard University; "The Rogue's March," a new novel, dealing with Australian scenes and types, by E. W. Hornung; Cornelia Atwood Pratt's "A Book of Martyrs," in the *Ivory Series;* and "The Making of the British Empire, A.D. 1714–1832," by A. Hassall, a new volume in the *Oxford Manuals of English History.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abrahams,** Israel. Jewish life in the Middle Ages. N. Y., The Macmillan Co., 1896. 26+452 p. 8°, cl., $1.75. [2995

***Adams,** Brooks. The law of civilization and decay: an essay on history. *New ed. rev.* N. Y., The Macmillan Co., 1896. 14+363 p. 12°, cl., $2. [2996

Ade, G: Artie: a story of the streets and town; pictures by J: T. McCutcheon. Chic., Herbert S. Stone & Co., 1896. c. 193 p. il. S. cl., $1.25. [2997

Sketches reprinted from the *Chicago Record*, and carefully revised and often rewritten.

***American** and English encyclopædia of law, index digest, [v. 1,] by T: J. Michie. V. 30, [A-mys.] Northport, N. Y., E: Thompson Co., 1896. c. 1217 p. O. shp., $6. [2998

Armstrong, Minnie L., *and* Sceets, G: N. The social crime. N. Y., W: L. Allison Co., [1896.] c. 2+269 p. D. pap., 50 c. [2999

The advantages of co-operation are especially set forth in this story of the capitalist and the workingman. The chief character is the owner of the Hardman works, a man who has become wealthy through fraud, having stolen the patent of the engine he makes from Philip Comstock's father. Philip Comstock is the overseer of the engine works, and when Hardman commits suicide, on being discovered in his true light, succeeds to the business and plans to run it on a co-operative basis.

***Bailey,** Liberty Hyde. The nursery book: a complete guide to the multiplication of plants. *3d ed.* N. Y., The Macmillan Co., 1896. 11+365 p. 16°, (Garden craft ser.) cl., $1. [3000

Barr, Rob., ["Luke Sharp," *pseud.*] One day's courtship; [*and*] The heralds of fame; with frontispiece by E. Frederick. N. Y., F: A. Stokes Co., [1896.] c. 2+207 p. nar. S. (Newport ser.) cl., 75 c. [3001

The story turns upon the treacherous memory of "Ed" Mason, a Canadian millionaire and lumber king. He promises his canoe for the same day to John Trenton, a famous English artist, and Miss Eva Sommerton, a spoiled Boston beauty, to visit the Shawenegan Falls. Both parties had but the one day to spend in Canada, and both desired to be alone while communing with nature. They are disgusted to find themselves together in a canoe with two half-breeds. The following twenty-four hours holds the story, which is evolved with a few dramatic incidents in a series of witty, amusing conversations. The second story has its scene on an ocean steamer.

***Bartholow,** Roberts, *M.D.* A practical treatise on materia medica and therapeutics. *9th ed. rev. and enl.* N. Y., Appleton, 1896. 8°, cl., $5. [3002

Bates, Arlo. Talks on writing English. Bost., Houghton, Mifflin & Co., 1896. c. 5+322 p. D. cl., $1.50. [3003

These talks were given in the autumn of 1894 as a course on Advanced English composition in the Lowell Free Classes; they are both practical and interesting, with an attractive literary quality. They discourse about: The art of writing; Methods of study; Principles of structure; Details of diction; Principles of quality; Means and effects; Classification; Exposition; Argument; Argumentative form; Description; Narration; Accessories of narration; Character and purpose; Translation; Criticism; Style.

***Beale** (The) shorthand; *9th ed. rev.* by C. E. Burbank. Bost., The Beale Press, 1896. 160 p. 12°, flex. leath., $1.50. [3004

Beattie, Hans Stevenson. Joshua Wray: a novel. [*New issue.*] N. Y., American Publishers Corporation, 1896. c. '92. 3-307 p. D. (Lakewood ser., no. 26.) pap., 50 c. [3005

See notice, "Weekly Record," P. W., October 8, 1892, [1080.]

Bergey, D: Hendricks, *M.D.* Methods for the determination of organic matter in air. Wash., D. C., The Smithsonian Institution, 1896. 1+28 p. O. (Smithsonian miscellaneous collections, v. 39, no. 1037.) pap., *n. p.* [3006

Bible illustrations: a series of plates illustrating Biblical versions and antiquities: being an appendix to the "Oxford Bible for teachers." N. Y., The Oxford University Press, (American Branch,) 1896. c. 79 p + 124 pl. O. cl., $1. [3007

These illustrations were selected and described by Sir E: Maunde Thompson, principal librarian of the British Museum, and E. A. Wallis Budge, keeper of Egyptian and Assyrian antiquities, British Museum, assisted by A. S. Murray, keeper of Greek and Roman antiquities. There are 124 plates accompanied by descriptive letterpress. They are divided into three groups—1, Illustrations of the languages, writings, and versions of the Scriptures; 2, Illustrations of Old Testament history and religion; and 3, Illustrations of New Testament history.

***Bigelow,** Melville M. Elements of the law of torts for the use of students. *6th ed.* Bost., Little, Brown & Co., 1896. c. 31+416 p. D. cl., *net*, $2.50; shp., *net*, $3. [3008

***Björnson,** Björnstjerne. Novels. *New ed.*; ed. by Edmund Gosse. In 7 v. V. 3, A happy boy. V. 4, The fisher lass. N. Y., The Macmillan Co., 1896. 16°, cl., *ea.*, $1.25. [3009

Blatt, W: M. Leading and important cases in Mass. common law for reference and review and as a student's guide to reading. Roxbury, Mass., W: M. Blatt, 1896. c. 48 p. (printed on one side of leaf.) S. cl., 50 c. [3010

***Bosworth,** Francke Huntington, *M.D.* A text-book of diseases of the nose and throat. N. Y., W: Wood & Co., 1896. 834 p. il. 8°, cl., $5.50; leath., $6.50. [3011

Bourget, Paul. A tragic idyl. N. Y., C: Scribner's Sons, 1896. c. '95, '96. 4+452 p. D. cl., $1.50. [3012

The story appeared first serially in the *New York Herald*. The opening scenes are at Monte Carlo and Cannes; the story revolves around a half dozen men and women, whose love and friendship for each other are minutely depicted. The leading character is the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

morganatic wife of an Austrian archduke; she is the mistress of two different men in succession, who are devoted friends. One of her lovers is killed by the archduke.

Bradley, *Mrs.* Mary Emily Neely. Friends for good. Phil., The American S. S. Union, 1896. c. 367 p. il. D. cl., $1.25. [3013

A story in which two girls, thrown upon their own resources for a living, are providentially brought together by an accident. Friendship true and strong unites them long before they know each other's life story, which reveals to them how strongly interwoven are their interests in one who is to them a brother and lover.

Brodhead, *Mrs.* Eva Wilder, [*formerly* Eva Wilder McGlasson.] One of the Visconti: a novelette. N. Y., C: Scribner's Sons, 1896. c. 2+194 p. nar. S. (Ivory ser.) cl., 75 c. [3014

The heroine is one of the last representatives of an old and impoverished Neapolitan family; her name is Piccarda Visconti; she is a bright, loving, pretty young girl, whose old uncle has pursuaded to betroth herself to the Count Orsini, a profligate Italian, who is living on the fortune of his American wife recently dead. Piccarda becomes acquainted with Mrs. Fanning, an American woman, who with her little boy is living in Italy, and through her with Mrs. Cabell and her son "Dick." These people are all from Kentucky and had known the count's wife. "Dick" falls in love with the Italian girl, changing the whole course of her life.

Bryan, W: J., *and* Teller, H: M. Bryan's speeches: sketch of Bryan's career. [*Also*] The address of Senator Henry M. Teller withdrawing from the Republican convention and party. Milwaukee, Wis., H. E. Haferkorn, [1896.] 43 p. S. cl., 5 c. [3015

Bunner, H: Cuyler. Love in old cloathes, and other stories; il. by W. T. Smedley, Orson Lowell, and André Castaigne. N. Y., C: Scribner's Sons, 1896. c. 6+217 p. D. cl., $1.50. [3016

Contents: Love in old cloathes; A letter and a paragraph; "As one having authority"; Crazy wife's ship; French for a fortnight; The red silk handkerchief; Our aromatic uncle.

Burton, J: E. The inspiration of Bibles: a lecture delivered at Ford's Opera House, Geneva Lake, Wis., March 17, 1881. Milwaukee, Wis., H. E. Haferkorn, 1881. 28 p. O. pap., 5 c. [3017

First published privately. Now given to the trade by H. E. Haferkorn.

Burton, J: E. The secret of luck: a lecture delivered March 22, 1893, before The Mead Association at Sheboygan, Wisconsin. Milwaukee, Wis., H. E. Haferkorn, 1893. 3-33 p. O. pap., 10 c. [3018

First published privately. Now given to the trade by the above publisher.

Burton, J: E. The unique soldier: an oration delivered September 2, 1886, at Lake Geneva, Wis., before the Northwestern Reunion of the Grand Army of the Republic assembled at Camp Spence Smith. Milwaukee, Wis., H. E. Haferkorn, 1893. 11 p. O. pap., 5 c. [3019

First published privately. Now given to the trade by the above publisher.

Byers, S: Hawkins Marshall. The march to the sea: a poem. Bost., Arena Pub. Co., 1896. c. 4-149 p. D. cl., $1.25; pap., 50 c. [3020

A patriotic narrative poem by the author of the famous "Sherman's march to the sea," describing the most celebrated campaign of the war.

***Cameron,** Ja. C., *M.D.*, Davis, E: P., *M.D.*, Dickinson, Rob. L., *M.D.*, [*and others.*] An American text-book of obstetrics, by well-known American teachers and specialists; ed. by R: C. Norris; art editor, Rob. L. Dickinson, M.D. Phil., W. B. Saunders, 1896. il. 8°, (American text-book ser.) *subs.*, shp., $7; hf. mor., $8. [3021

Chamberlin, Jos. Edgar. The listener in the country. Bost., Copeland & Day, 1896. c. 6+126 p. S. cl., 75 c. [3022

"The listener in the country," made up from the "Listener" column of the *Boston Evening Transcript*, includes examples of Mr. Chamberlin's best descriptions and contemplations of woods, fields, storms, brooks, and birds.

Chamberlin, Jos. Edgar. The listener in the town. Bost., Copeland & Day, 1896. c. 6+142 p. S. cl., 75 c. [3023

Selections from the "Listener" column of the *Boston Evening Transcript.* Mr. Chamberlin's field was a large one, but the two volumes made from his work of nine consecutive years have cohesion and sustained purpose. "The listener in the town" is in part a series of studies of human nature as affected by the life of the street. The balance of the sketches are grouped as "Some vain notions and mental curiosities."

Chryseis, [*pseud. for* J. J. Huggard.] Stop thieves!!! America no bucket-shop. Cin., O., The Robert Clarke Co., 1896. c. 24 p. S. pap., 10 c. [3024

A plea for common honesty, the Chicago platform being the text.

Cicero, Marcus Tullius. Select orations of Cicero; Allen and Greenough's ed.; rev. by J. B. Greenough and G. L. Kittredge; with a special vocabulary by J. B. Greenough. Bost, Ginn & Co., 1896. c. 65+194 p. por. D. cl., $1.40. [3025

***Clarkson,** Arthur. A text-book of histology, descriptive and practical, for the use of students. Phil., W. B. Saunders, 1896. c. col. pl., 8°, *subs.*, cl., *net*, $6. [3026

Cogswell, F: Hull. The regicides: a tale of early colonial times. N. Y., The Baker & Taylor Co., [1896.] c. 363+6 p. D. cl., $1.50. [3027

A story of Puritan New England, beginning with the year 1661, and dealing largely with actual historical characters and events, the action centering in the flight and pursuit of Generals Whalley and Goffe, signers of the death-warrant of Charles the First. The book sheds new light on the social and political conditions of the period.

Collins, W: Wilkie. The woman in white: a novel. Chic., Laird & Lee, [1896.] 616 p. por. D. (Lib. of choice fiction, no. 8.) pap., 25 c. [3028

***Copp,** H: N., *ed.* American mining code: embracing the U. S., state, and territorial mining laws, the land office regulations, and a digest of federal and state court and land department decisions. Wash, D. C., H: N. Copp, 1896. c. 4+214 p. D. pap., 50 c. [3029

Cowdrick, J. C. Will Hilton's will; or, father against son. N. Y., The National Temp. Soc. and Pub. House, [1896.] c. 2-81 p. il. D. cl., 50 c. [3030

A story showing the brave, determined stand for Christ taken by a young man who was willing to undergo privation, hardship, and banishment from home, rather than give up his religion and serve liquor behind his father's bar.

Craigie, *Mrs.* Ma., ["John Oliver Hobbes," *pseud.*] The herb-moon: a fantasia. N. Y., F: A. Stokes Co., [1896.] c. 288 p. S. cl., $1.25. [3031

The term "herb-moon" appears to be an English rural phrase for a long courtship. Both Mrs. Arden and her brother Edward Banish suffer the pangs of hope deferred. Mrs. Arden has a husband in the insane asylum, but she loves and is loved by young Robsart, a clerk in a cotton factory, whom she drives away, and who in despair enlists in the army and

serves through the Indian mutiny. Edward Banish is a poor musician and loves a rich heiress. The fortunes of these two pair of lovers are graphically related and with much wit.

Crawley, Edwin S. Elements of plane and spherical trigonometry: a text-book for colleges and schools. *2d ed. rev. and enl.* Phil., Edwin S. Crawley, University of Penn., 1896. c. '90, '96. 2–178 p. O. cl., $1. [3032

***Crocker,** Francis B. Electric lighting: a practical exposition of the art for the use of electricians, students, and others. V. 1, The generating plant. N. Y., D. Van Nostrand Co., 1896. 437 p. il. 8°, cl., $3. [3033

Crockett, S: Rutherford. Sweetheart travellers: a child's book for children, for women, and for men; il. by Gordon Browne and W. H. C. Groome. N. Y., F: A. Stokes Co., [1896.] c. '95. 15+314 p. sq. O. cl., $1.50. [3034

A tender, pathetic narrative of the intimate relations between a little girl of four years and her father; they take long walks and cycling tours together, many of which are "improving," as Sweetheart says, others rich in amusing incidents. The scene is Scotland.

Curtis, G: Ticknor. Constitutional history of the United States from their declaration of Independence to the close of their civil war. In 2 v. V. 2, ed. by Jos. Culbertson Clayton. N. Y., Harper, 1896. c. 10+780 p. por. O. cl., $3. [3035

This work was first published in 1854 in two volumes; in 1889 the first volume of the present edition was published, embracing in one volume a revise of the two volumes of 1854; at that time the present second volume was promised. Mr. Curtis's death made Mr. Clayton editor of his manuscripts, the bringing this important work to completion devolving upon him. The title shows the period covered. An appendix contains, besides copies of important state papers, a list of books (3 p.) consulted in preparing the book, and Paul Leicester Ford's valuable "Bibliography of the Constitution," as enlarged and revised by him, covering (57) fifty-seven pages.

***Delta,** (*pseud.*) Conjugal amenities: a novel. N. Y., A. E. Cluett & Co., 1896. 12°, cl., $1. [3036

Dembitz, L: N. The free-coinage problem. N. Y., Present Problems Publishing Co., 1896. c. 3–48 p. T. (Present problems, ser., v. 1, no. 1.) pap., 1 c. [3037

***Dick,** Harris B., *comp.* Dick's little folks' reciter. N. Y., Dick & Fitzgerald, 1896. 16°, pap., 15 c. [3038

***Edgeworth,** Maria. Helen; il. by Chris Hammond; with an introd. by Anne Thackeray Ritchie. N. Y., The Macmillan Co., 1896. 14+490 p. il. 12°, cl., $1.50. [3039

***Euripides.** The tragedies of Euripides in English verse; by Arthur S. Way. In 3 v. V. 2. N. Y., The Macmillan Co., 1896. 51+418 p. 12°, cl., *net*, $2. [3040

***Fay,** Amy. Music study in Germany: from the home correspondence of Amy Fay; ed. by Mrs. Fay Peirce. *16th ed.* N. Y., The Macmillan Co., 1896. 352 p. 12°, cl., $1. [3041

Field, Eugene. The holy cross, and other tales. [*New enl. ed.*] N. Y., C: Scribner's Sons, 1896. c. '86, '93. 5+293 p. D. cl., $1.25. [3042

Five tales have been added to this volume as originally issued, viz.: "The platonic bassoon," "Hawaiian folk-tales," "Lute Baker and his wife Em," "Joel's talk with Santa Claus," and "The lonesome little shoe." Formerly published by Stone & Kimball.

Field, Eugene. Second book of tales. N. Y., C: Scribner's Sons, 1896. c. 5+314 p. D. cl., $1.25. [3043

Sixteen of these tales were selected from those which remained unpublished in book form at the time of Mr. Field's death. The other eight sketches and stories were taken from "Culture's garland," and included here as being of permanent value and of interest as illustrating Mr. Field's earlier manner.

Field, Eugene. Songs and other verse. N. Y., C: Scribner's Sons, 1896. c. 3+217 p. D. cl., $1.25. [3044

A number of short poems—homely, sentimental, and gay—that were published in periodicals and now are for the first time gathered into book form.

Fisher, Irving. Appreciation and interest. N. Y., published for the American Economic Assoc. by The Macmillan Co., 1896. c. 10+100 p. O. (Publications of the society, v. 11, no. 4.) pap., 75 c. [3045

A study of the influence of monetary appreciation and depreciation on the rate of interest, with applications to the bimetallic controversy and the theory of interest.

***Fitch,** Clyde. Some correspondence and six conversations. N. Y., Stone & Kimball, 1896. 150 p. 18°, cl., $1. [3046

***Fletcher,** Jos. S. At the gate of the fold: a country tale. N. Y., The Macmillan Co., 1896. 8+284 p. 12°, cl., $1.25. [3047

Forbes, Archibald. Camps, quarters, and casual places. N. Y., The Macmillan Co., 1896. 3+344 p. D. cl., $1.75. [3048

Contents: Matrimony under fire; Reverencing the golden feet; German war prayers; Miss Priest's bridecake; A version of Balaclava; How I "saved France"; Christmas in a cavalry regiment; The mystery of Monsieur Regnier; Railway Lizz; My native Salmon River; The Cawnpore of to-day; Bismarck before and during the Franco-German war; The Inverness "character" fair; The warfare of the future; George Martell's bandobast; The Lucknow of to-day; The military courage of royalty; Parade of the commissionaires; The inner history of the Waterloo campaign.

***Foster,** Michael, *M.D.* A text-book of physiology; rev. and abridged from the author's "Text-book of physiology," in 5 v., with an appendix on "The chemical basis of the animal body," by A. Sheridan Lea. N. Y., The Macmillan Co., 1896. 49+351 p. 8°, cl., *net*, $5; shp., *net*, $5.50. [3049

***Franklin,** B: Ye sayings of poore Richard. Bost., The Beale Press, 1896. il. 16°, cl., $1. [3050

Gray, G: Zabriskie, *D.D.* The children's crusade: an episode of the thirteenth century. [*New ed.*] Bost., Houghton, Mifflin & Co., [1896.] c. '70. 15+242 p. il. D. cl., $1.50. [3051

Grissom, Arthur. Beaux and belles. N. Y., G: P. Putnam's Sons, 1896. c. 10+149 p. S. cl., $1. [3052

A collection of short poems.

Guthrie, F. Anstey, ["F. Anstey," *pseud.*] The statement of Stella Maberly. N. Y., Appleton, 1896. c. 8+230 p. S. cl., $1.25. [3053

Stella Maberly's statement was made after her confinement in an insane asylum; she tells the story of her crime, and the imaginary causes that led to it, in a thrilling manner. As a girl, she displayed a fierce, high temper, which at times became uncontrollable; love and jealousy lead her to strangle her dearest friend. Her strange hallucinations are described with much power.

***Halstead,** Murat. The story of Cuba: her struggles for liberty; the cause, crisis, and destiny of the Pearl of the Antilles. Chic., The Werner Co., 1896. 8°, cl., $2; hf. mor., $2.75. [3054

Harger, C. G., *jr.* Labor is God. Syracuse, N. Y., W. E. Baldwin, 1896. c. sq. S. pap., 10 c. [3055

"The position herein taken," says the author, "is that this Supreme Being, usually designated God, can be more acceptably and accurately defined by the word Labor; that an examination shows he is Labor, a living presence, a loving father, instead of a distant, unapproachable incomprehensibility."

***Hart**, *Mrs.* Ernest. Diet in sickness and in health; with an introd. by Sir H: Thompson, M.D. N. Y., W: B. Saunders, 1896. 220 p. il. 12°, cl., $1.50. [3056

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] The heart of Princess Osra; il. by H. C. Edwards. N. Y., F: A. Stokes Co., [1896.] c. '95, '96. 4+301 p. D. cl., $1.50. [3057

These nine stories in which the Princess Osra figures may be read separately, although they form a consecutive romance, with a charming ending. The Princess was fond of adventure, and capable of many varieties of love; her fickle heart is at last caught through a clever ruse by the Grand Duke of Mittenheim. The scene is the old town of Strelsau, before the time of "The prisoner of Zenda."

Hayes, I: Israel, *M.D.* An Arctic boat journey in the autumn of 1854. [*New ed.*] Bost., Houghton, Mifflin & Co., 1896. c. '60, '67. 23 + 387 p. il. maps, D. cl., $1.50. [3058

Henty, G: Alfred. At Agincourt: a tale of the White Hoods of Paris; with 12 il. by Wal. Paget. N. Y., C: Scribner's Sons, 1896. c. 7+356 p. D. cl., $1.50. [3059

The story begins in a grim feudal castle in Normandie, on the old frontier between France and England, where the lad, Guy Aylmer, had gone to join his father's old friend, Sir Eustace de Villeroy. The times were troublous, and soon the French king compelled Lady Margaret de Villeroy, with her children, to go to Paris as hostages for Sir Eustace's loyalty. Guy Aylmer goes with her as page and body-guard. The guilds of the butchers, adopting white hoods as their uniform, had seized Paris, and the characters are involved in great danger. The story ends with the battle of Agincourt.

Henty, G: Alfred. On the Irrawaddy: a story of the first Burmese war; with 8 il. by W. H. Overend. N. Y., C: Scribner's Sons, 1896. c. 6+315 p. D. cl., $1.50. [3060

The hero, having an uncle a trader on the Indian and Burmese rivers, goes out to join him. Soon after, war is declared by Burmah against England, and he is drawn into it. His familiarity with the Burmese customs and language makes him of such use that he is put upon Sir Archibeld Campbell's staff. He has many experiences and narrow escapes in battles and in scouting.

Henty, G: Alfred. With Cochrane the dauntless: a tale of the exploits of Lord Cochrane in South American waters. N. Y., C: Scribner's Sons, 1896. c. 388 p. il. D. cl., $1.50. [3061

The story of Stephen Embleton, an English lad, who accompanied Lord Cochrane as midshipman, and served in the war between Chili and Peru in the early part of the century. He has many exciting adventures in battles by sea and land, is taken prisoner and condemned to death by the Inquisition, but escapes by a long and thrilling flight across South America and down the Amazon, piloted by two faithful Indians.

***Hodgkin**, T: George Fox. Bost., Houghton, Mifflin & Co., 1896. 12°, (Leaders of religion ser.) cl., $1. [3062

Hole, S: Reynolds, (*Dean,*) ["Oxonian," *pseud.*] A little tour in Ireland; il. by J: Leech. 3*d ed.* [*New cheaper ed.*] N. Y., E: Arnold, 1896. 4-255 p. O. cl., $1.50. [3063

Howe, Reginald Heber, *jr.* Every bird: a guide to the identification of the birds of woodland, beach, and ocean. Bost., Bradlee Whidden, 1896. c. 7+195 p. il. S. cl., $1. [3064

A full description of 173 of the birds most often met with in New England; the appendix contains an additional list of nearly all other birds known to occur within these states.

***Howe**, W: Wirt. Studies in the civil law, and its relations to the law of England and America. Bost., Little, Brown & Co., 1896. c. 15+340 p. D. cl., *net*, $2.50; shp., *net*, $3. [3065

Hudson, Ja. F. A silver symposium: being an analysis of the money issue containing vital facts on free coinage with unanswerable questions affecting this campaign, by Ja. F. Hudson in *The Pittsburg Dispatch.* Pittsburg, Pa., The Dispatch Publishing Co., 1896. c. 92 p. O. pap., 25 c. [3066

Hull, Alexander P. A horrible crime: the demonetization of iron 2200 years ago. [*Also*] 16 to 1 in Egypt, by Whidden Graham. [*Also*] Easy lessons for "Coin's" pupils. N. Y., Present Problems Publishing Co., 1896. c. 15 p. T. (Present problems ser., v. 1, no. 2.) pap., 1 c. [3067

***Hunting**, F. S. Dynamos: being a practical explanation of the designing, construction, operation, maintenance, and the care and management of dynamos. Bridgeport, Ct., American Industrial Publishing Co., 1896. il. 16°, pap., 25 c. [3068

***Hurndall**, J: Sutcliff. Veterinary homœopathy in its application to the horse, including a code of common suggestive symptoms. Phil., Boericke & Tafel, 1896. 343 p. 8°, cl., $2. [3069

***Hyde**, Ja. Nevins, *M.D.*, *and* Montgomery, Frank H., *M.D.* Manual of syphilis and the venereal diseases. Phil., W. B. Saunders, 1896. 618 p. il. pl. 8°, cl., *net*, $2.50. [3070

***Illinois.** Annot. statutes of the state in force May 1, 1896, embracing the revision of 1874, [etc.;] ed. by Merritt Starr and Russell H. Curtis. 2*d ed.* V. 3. Chic., Callaghan & Co., 1896. c. 4+2845-4447 p. O. shp., $18, (*for complete work.*) [3071

***Illinois.** *Appellate cts.* Reports of cases at the May and Nov. terms, 1895, of the 3d district, and the Mar. term, 1896, of the 1st district. V. 64. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1896. c. 704 p. O. shp., $3.75. [3072

***Iowa.** Highway laws of the state; cont. all the laws of Iowa relating to the powers and duties of highway supervisors, with all amendments, including the laws of 1896, with practical forms and proceedings. 11*th ed.* Burlington, Iowa, Acres, Blackmar & Co., 1896. c. 62 p. O. pap., 25 c. [3073

Irving, Washington. Columbus, his life and voyages; (condensed by the author from his larger work.) N. Y., G: P. Putnam's Sons, 1896. c. '93. 15+412 p. por. D. (Heroes of the nations ser., no. 18.) cl., $1.50; hf. mor., $1.75. [3074

Jordan, D: Starr. The story of the Innumerable Company, and other sketches. San Francisco, Cal., The Whitaker & Ray Co., 1896. c. 7-294 p. sq. O. cl., $1.25. [3075

Contents: The story of the Innumerable Company; The story of the passion; The California of the padre; The conquest of Jupiter Pen; The last of the Puritans;

A knight of the Order of Poets; Nature-study and moral culture; The higher sacrifice; The bubbles of Sáki.

***Keyes**, E. L., *M.D.* The tonic treatment of syphilis. *New ed. rev. and corr.* N. Y., Appleton, 1896. 8°, cl., $1. [3076

Kinross, Albert. The fearsome island: being a modern rendering of the narrative of one Silas Fordred, master mariner of Hythe, whose shipwreck and subsequent adventures are herein set forth; also an appendix accounting in a rational manner for the seeming marvels that Silas Fordred encountered during his sojourn on the fearsome island of Don Diego Rodriguez. Chic., Herbert S. Stone & Co., 1896. c. 6+143 p. S. cl., $1.25. [3077

The story of a mariner in the days of Queen Bess, who was wrecked on an island of the Southern Seas, and has a wonderful experience there, witnessing horrible and apparently supernatural occurrences.

Knobel, E: The turtles, snakes, frogs, and other reptiles and amphibians of New England and the north. Bost., Bradlee Whidden, 1896. c. 47 p. il. obl. T. pap., *net*, 50 c. [3078

La Fayette, Marie Madeleine Pioche de la Vergne, *Comtesse de.* La Princesse de Clèves; ed. with introd. and notes by B: F. Stedd and Hendren Gorrell. Bost., Ginn & Co., 1896. c. 12+152 p. D. (International modern language ser.) cl , 70 c. [3079

Lancaster, W: Jos. Cosens, ["Harry Collingwood," *pseud.*] The log of a privateersman; with 12 il. by W. Rainey. N. Y., C: Scribner's Sons, 1896. c. 6+376 p. D. cl., $1.50. [3080

In the war between Napoleon and the British many privateers were sent out from England to seize and destroy the French merchant vessels. On one of these, fitted out by his rich uncle, George Bowen went as second mate. Long-distant duels at sea, fights at close quarters, fierce boarding attacks, capture and recapture, flight and pursuit, storm and wreck, fire at sea, and days without food or water in a small boat on the ocean are some of the many thrilling experiences the hero passes through.

Lassar-Cohn, —. Chemistry in daily life: popular lectures; tr. by M. M. Pattison Muir. Phil., J. B. Lippincott Co., 1896. 10+324 p. il. D. cl., $1.75. [3081

Embodies the substance of a course of lectures delivered by Dr. Lassar-Cohn, professor of chemistry in the University of Königsberg, to a society in that town modelled on the celebrated Humboldt Academy of Berlin. The lectures cover a great variety of topics. The author shows that chemical phenomena are intimately bound up with our daily lives, and that whether we are conscious of it or not we are constantly carrying on chemical operations.

Lathrop, C. R. The fibre industry; by the American Fibre Co. Milwaukee, Wis., H. E. Haferkorn, [1896.] 47 p. S. pap., 10 c. [3082

First published privately. Now controlled by H. E. Haferkorn.

***Le Bon**, Gustave. The crowd: a study of the popular mind. N. Y., The Macmillan Co., 1896. 12°, cl., $1.50. [3083

***Little** Harry's first journeys. N. Y. and Chic., Fleming H. Revell Co., 1896. 88 p. il. 4°, (Good shepherd ser.) bds., 50 c. [3084

***Lockwood**, G: Roe. Manual of the practice of medicine. Phil., W. B. Saunders, 1896. 935 p. il. pl. 8°, cl., *net*, $2.50. [3085

***Lyde**, Lionel W. Man and his markets: a course in geography. N. Y., The Macmillan Co., 1896. 10+186 p. 16°, cl., *net*, 50 c. [3086

***McCurdy**, Ja. F: History, prophecy, and the monuments; or, Israel and the nations. V. 2, to the Fall of Nineveh, N. Y., The Macmillan Co., 1896. 21+433 p. 8°, cl., *net*, $3. [3087

Mach, Ernst. Popular scientific lectures; tr. by T: J. McCormack. [*New cheaper ed.*] Chic., The Open Court Pub. Co., 1896. c. '94. 5+313 p. D. (Religion of science lib., no. 21.) pap., 35 c. [3088

See notice, "Weekly Record," P. W., February 2, 1895, [1201]

Magruder, Julia. The violet; with il. by C: Dana Gibson. N. Y., Longmans, Green & Co., 1896. c. '95, '96. 5+210 p. D. cl., $1.25. [3089

The author of "The Princess Sonia" tells a story of fashionable New York. "The violet," named so by admiring friends, is a Mrs. Bertrand, an English woman come over to chaperon Louise Wendell in her first season in society. She is highly recommended, but has evidently a story, as she shrinks from all unnecessary contact with society. Louise's cousin and guardian—Pembroke Jerome—a rich widower, falls in love with Mrs. Bertrand, and by degrees her unhappy past is unravelled.

Marine Biological Laboratory of Woods Holl (The). Biological lectures delivered at the Marine Biological Laboratory of Woods Holl, in the summer of 1895. Bost., Ginn & Co., 1896. c. 2+188 p. il. O. cl., $2.15. [3090

Contents: Infection and intoxication, by Simon Flexner; Immunity, by G: M. Sternberg; A student's reminiscences of Huxley, by H. Fairfield Osborn; Palæontology as a morphological discipline, by W. B. Scott; Explanations, or, how phenomena are interpreted, by A. E. Dolbear; Known relations between mind and matter, by A. E. Dolbear; On the physical basis of animal phosphorescence, by S. Watasé; The primary segmentation of the vertebrate head, by W: A. Locy; The segmentation of the head, by W. S. Kingsley; Bibliography: a study of resources, by C: Sedgwick Minot; The transformation of sporophyllary to vegetative organs, by G: F. Atkinson.

***Markham**, *Sir* Clements Rob. The paladins of Edward the Great. N. Y., The Macmillan Co., 1896. 14+383 p. il. 12°, cl., $1.50. [3091

***Marryat**, F: Novels. *New ed.;* ed. by Reginald Brimley Johnson; il. drawn and etched by D. Murray Smith. In 22 v. Vs. 11-13. Bost., Little, Brown & Co., 1896. 9+398; 11+450; 15+345 p. 12°, cl., *ea.*, $1.50. [3092

Contents: V. 11, Poor Jack; 12, The king's own; 13, Joseph Rushbrook, or, the poacher.

***Meigs**, Arthur V., *M.D.* Feeding in early infancy. Phil., W. B. Saunders, 1896. 16°, pap., *net*, 25 c. [3093

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 131, [1895.] Columbia, E. W. Stephens, 1896. c. 18+764+5 p. O. shp., $4. [3094

***More** light: a modern manual of three degrees of the Blue Lodge, in accordance with the latest authorities. N. Y., Dick & Fitzgerald, 1896. 24°, cl., $2; leath. tucks, $2.50. [3095

***Moulton**, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures in modern literary form. V. 8, The Exodus; ed. with introd. and notes. N. Y., The Macmillan Co., 1896. c. 10+311 p. T. (Wisdom ser.) cl., 50 c. [3096

Mulchahey, Ja. The inspiration of history. N. Y., T: Whittaker, 1896. c. 4+135 p. D. cl., $1.50. [3097

The writer is vicar-emeritus of St. Paul's Chapel,

Trinity Parish, N. Y. *Contents:* The credibility of history; The Bible a historical book; The significance of the Biblical history, simply as history; The substantial truth of Biblical history, not invalidated by "higher criticism"; The inspiration of the Old Testament history; The witness of history to the divine personality of Jesus Christ; Conclusion: A living consciousness of communion with the living God—The present need of the church, and its true inspiration.

Munroe, Kirk. Rick Dale: a story of the northwest coast; il. by W. A. Rogers. N. Y., Harper, 1896. c. 6+282 p. D. cl., $1.25. [3098

Rick Dale is the son of rich parents, who have always treated him as if he were a hot-house plant. He finally rebels at this, and when he is started off on a tour around the world in the care of a tutor, he takes "French leave" at Victoria, Vancouver. There he meets a runaway cabin-boy, and the two start away to see the world. They have all sorts of adventures, and meet with some of the well-known characters of "Snow-shoes and sledges" and "The fur-seal's tooth."

Munroe, Kirk. Through swamp and glade: a tale of the Seminole war; il. by Victor Perard. N. Y., C: Scribner's Sons, 1896. c. 8+353 p. D. cl., $1.25. [3099

The hero of the story is a young Indian of noble birth, the son of Philip the chieftain of the Seminoles. He is a boy at the time of the beginning of the Seminole troubles, and grows up to lead his tribe in the long struggle, which resulted in the Indians being driven from the north of Florida down to the distant southern wilderness. The story contains many contrasting characters and is full of strange adventure.

***New Jersey.** General statutes published under the authority of the legislature, by virtue of an act approved Apr. 4, 1894, and a supplement thereto approved Mar. 20, 1895. In 3 v. Vs. 1, 2. Jersey City, F: D. Linn & Co., 1896. c. 3 v., 76+1266; 1267–2719 p. O. shp., *net*, $18.50. [3100

***Northwestern** reporter, v. 67. *Permanent ed.*, May 23–Aug. 1, 1896. St. Paul, West Pub. Co., 1896. c. 15+1215 p. O. (National reporter system, state ser.) shp., $3.50. [3101

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With tables of northwestern cases published in v. 91, Iowa reports; 104, Mich. reports; 91, Wis. reports. A table of statutes construed is given in the index.

***Page,** Jesse. Japan, its people and missions. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. il. 12°, (Biography ser., no. 21.) cl., 75 c. [3102

Payne, F. M. Excelsior Webster pocket speller and definer. [*New ed.*] N. Y., Excelsior Pub House, [1896.] c. '92. 319 p. nar. T. leatherette, 25 c. [3103

***Pennsylvania.** *County cts.* Reports; cont. cases decided in the courts of the several counties of the commonwealth. V. 17, [1896.] Phil., T. & J. W. Johnson & Co., 1896. c. 32+721 p. O. shp., $5. [3104

***Pennsylvania.** Procedure act of 1887 and section 5 of act of Mar. 21, 1806, with synopsis of all decisions of the supreme court under the act; by G: H. Higgins. Erie, Pa., G: H. Higgins, 1896. c. 82 p. O. hf. shp., $1.50. [3105

***Pennsylvania.** *Supreme ct.* Reports, v. 175; by Wilson C. Kress, st. rep.; cont. cases decided at Jan. and May terms, 1896. N. Y. and Alb., Banks & Bros., 1896. c. 20+698 p. O. shp., $3.50. [3106

***Plehn,** C: C. Introduction to public finance. N. Y., The Macmillan Co., 1896. 12+364 p. 12°, cl., *net*, $1.60. [3107

***Pringle,** J. J., *ed.* The pictorial atlas of skin diseases and syphilitic affections. *American ed.* tr. from the French. In 12 pts. Pts. 1–3. Phil., W. B. Saunders, 1896. il. pl. F. cl., *ea.*, $3. [3108

Quick, Rob. Herbert. Essays on educational reformers. *Reading circle ed.*, with notes and illustrations. Syracuse, N. Y., C. W. Bardeen, 1896. c. 420 p. sq. S. (Standard teachers' lib.) cl., $1. [3109

***Ratzel,** F: The history of mankind; tr. from the 2d German ed. by A. J. Butler, with introd. by E. B. Tyler. N. Y., The Macmillan Co., 1896. 24+486 p. pl. maps, il. 8°, cl., $4. [3110

***Rhymester's** round of the year. Bost., The Beale Press, 1896. il. 16°, cl., 50 c. [3111

Rice, Edwin Wilbur, *D.D.* People's commentary on The Acts, giving the common version, 1611; the revised version, 1881, (American readings and renderings;) with critical, exegetical, and applicative notes and illustrations from life and history in the east; engravings from photographs by Bonfils, Good, Jordan, and others, and from original sketches. Phil., The American S. S. Union, 1896. c. 371 p. maps, O. (Green fund book, no. 11.) cl., $1.25. [3112

***Richardson,** C: F. A primer of American literature. *New ed.* rewritten and brought up to date. Bost., Houghton, Mifflin & Co., 1896. pors. 16°, cl., *net*, 35 c. [3113

***Riverside** school library. Bost., Houghton, Mifflin & Co., 1896. 16° and 12°, hf. leath., prices, *net*, 50 c., *net*, 60 c., and *net*, 70 c. [3114

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Rolfe, W: Ja. The elementary study of English: hints to teachers. N. Y., Harper, 1896. c. 6+86 p. il. D. cl., 36 c. [3115

Contents: The grammar-school course in English; Hints for teachers on the use of the "English classics for school reading"; Hints on teaching history; The English language. Index.

***Rollo** at business college. Bost., The Beale Press, 1896. 32 p. 16°, pap., 10 c. [3116

Rudd, Jean Porter. The tower of the old schloss. N. Y., G: P. Putnam's Sons, 1896. c. 4+277 p. D. cl., $1.25. [3117

The tale has its scene in Austria in an old ruined schloss; it is only a pretty love-story, in which a high-born but poor young girl is jilted by her young cousin in obedience to his grandmother, who threatens to disinherit him if he does not marry the plain daughter of a rich brewer. The heroine wins the love of a man much the superior of her cousin, and makes a happy marriage.

***Scott,** Hugh Macdonald. Origin and development of the Nicene theology, with some reference to the Ritschlian view of theology and history of doctrine; lectures del. on the L. P. Stone Foundation at Princeton Theological Seminary, Jan., 1896. Chic., The Chicago Theological Seminary Press, 1896. 9+390 p. 8°, cl., *net*, $1.50. [3118

Seiver, Julia A. B. Birkwood: a novel.

Bost., Arena Pub. Co., 1896. c. 344 p. D. cl., $1.25; pap., 50 c. [3119

The main thought throughout this book is the equality of the sexes and the development of the race intellectually, morally, and physically, that future generations may receive their just birthright.

***Senn,** N:, *M.D.* Pathology and surgical treatment of tumors. Phil., W. B. Saunders, 1896. 710 p. il. col. pl., 8°, *subs.*, cl., *net*, $6; hf. mor., *net*, $7. [3120

Sergeant, Adeline. Christine: a novel. [*New issue.*] N. Y., American Publishers Corporation, [1896.] c. '92. 3–325 p. D. (Windermere ser., no. 23.) pap., 50 c. [3121

See notice, "Weekly Record," P. W., March 18, 1893, [1103.]

Seward, Theodore F. Heaven every day; or, common-sense Christianity. N. Y., T: Whittaker, [1896.] c. 2–160 p. S. cl., 50 c. [3122

"A few thoughts on religious topics," the author calls the contents of this little book, "which have had a formative influence in my own life." "It is also my hope," he says further, "that the book will help to release some souls from the incubus of a dead theology." By the author of "The school of life."

Shakespeare, W: Tragedy of Cymbeline; [*and*] Tragedy of Pericles; with prefaces, glossaries, etc., by Israel Gollancz. *Temple ed.* N. Y., The Macmillan Co., 1896. 15+186; 10+127 p. il. T. flex. cl., *ea.*, 45 c.; roan, 65 c. [3123

***Shanfara's** Lamiyyat ul' Arab; tr. from the text of Baron Sylvestre de Lacy; with the emendations of Prof. Nöldeke and others. N. Y., The Macmillan Co., 1896. 16 p. 4°, cl., 50 c. [3124

***Smith,** G: Barnett. General Gordon, the Christian soldier and hero. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. il. 12°, (Popular biographies.) cl., 75 c. [3125

***Smith,** G: Barnett. William Tyndale, the translator of the English Bible. N. Y. and Chic, Fleming H. Revell Co., 1896. 160 p. il. 12°, (Popular biographies.) cl., 75 c. [3126

Socio-economic myths and mythe-makers, by "Yours Truly." Bost., Arena Pub. Co., 1896. c. 295 p. por. D. cl., $1.25; pap., 50 c. [3127

The author's picture, given in collegiate costume, shows the writer, whose identity is hidden under "Yours Truly," to be a woman. She unmercifully scores many social laws and customs and accepted economic axims, arguing that they have no basis of truth.

Spinner, Alice. A reluctant evangelist, and other stories. N. Y., E: Arnold, 1896. 5+337 p. D. cl., $1.50. [3128

Contents: A reluctant evangelist; "Buckra Tommie"; The principles of Miss Mehitabel; How the bride came home; The disintegration of Mrs. Silas P. Rock; Margaret, a sketch of black and white; Concerning "Duppies"; A West Indian fairy-story. By the author of "A study in colour," etc.

Stanwood, E: A history of presidential elections. *4th ed. rev.* Bost., Houghton, Mifflin & Co., 1896. c. '84–'96. 4+533 p. D. cl., $1.50. [3129

***Stevenson,** Rob. L: Works: novels, travels, essays, and poems. *New thistle ed.* N. Y., C: Scribner's Sons, 1896. 21 v., il. por. 8°, *subs.*, *per v.*, $2. [3130

The *Thistle ed.* of Mr. Stevenson's works, first issued in 1895 in 16 vs., has been completed by adding to it the author's posthumous writings, to be included probably in five volumes.

Strutt, J: W:, [*Lord* Rayleigh,] *and* Ramsay, W: Argon: a new constituent of the atmosphere. Wash., D. C., Smithsonian Institution, 1896. 3+43 p. 4°, (Smithsonian contributions to knowledge, v. 39, no. 1033.) pap., *n. p.* [3131

Sumner, Helen L. The white slave; or, the cross of gold. Chic., C: H. Kerr & Co., [1896.] c. 3–34 p. D. pap., 10 c. [3132

A sad little story of a farmer's experience in Nebraska. An argument for free silver.

***Tennyson,** Alfred, *Lord.* The coming of Arthur, and other idylls of the king; ed. with notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., no. 99.) pap., 15 c. [3133

***Tennyson,** Alfred, *Lord.* The idylls of the king; complete in 1 v.; ed. with introd. and notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1896. sq. 16°, (Students' ser. of standard poetry, nos. 8 and 9.) cl., $1. [3134

***Tennyson,** Alfred, *Lord.* Lancelot and Elaine, and other idylls of the king; ed. with notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1896. sq. 16°, (Students' ser. of standard poetry, no. 9.) cl., 75 c. [3135

***Thiébault** (*Baron*). The memoirs of Baron Thiébault (late lieutenant-general in the French army); tr. and condensed by Arthur J: Butler. N. Y., The Macmillan Co., 1896. 2 v., 10+491; 438 p. 8°, cl., $7. [3136

***Thomas,** Jerome B., *M.D.* Diet lists and sick-room dietary. Phil., W. B. Saunders, 1896. 12°, cl., $1.50. [3137

Thompson, Basil. A court intrigue. N. Y., Appleton, 1896. c. 2+286 p. D. (Appleton's town and country lib., no. 201.) cl., $1; pap., 50 c. [3138

The chief character is a bicycle rider, who finds himself in an out-of-the-way part of Belgium; here he is attracted by an old chateau which he visits. To his surprise he finds the house occupied by a dethroned monarch, the King of Ethuria, who is surrounded with all the circumstances of a court. There are many amusing incidents, and also a conspiracy, which nearly results in a tragedy. It turns out finally that the establishment is a lunatic asylum, from which the doctor had fled, leaving the patients alone to themselves.

***Thorpe,** T: E: Humphry Davy, poet and philosopher. N. Y., The Macmillan Co., 1896. 7+240 p. 12°, (Century science ser.) cl., $1.25. [3139

Tourgée, Albion W. The war of the standards: coin *and* credit *versus* coin *without* credit. N. Y., G: P. Putnam's Sons, 1896. c. 3+130 p. D. (Questions of the day, no. 88.) cl., 75 c.; pap., 40 c. [3140

Contents: The currency issue of commanding importance; What is the issue?; An old, old story; The world's verdict; Monetary experiments; "The crime of 1873"; Depreciation of silver; A new economic law; The decline of prices; "Value," "Equivalency," "Money," "Credit"; National currency and national credit; Terminal legal tender credit money; The results of free coinage of silver; Currency and protection; The rich and the poor.

***Turgénieff,** Ivan Sergievitch. Novels. In 9 v. V. 5, Smoke. Vs. 6 and 7, Virgin soil. N. Y., The Macmillan Co., 1896. 12°, cl., *ea.*, $1.25. [3141

Union golden text-book, 1897; with list of International lessons for the Sabbath school, and recent Sunday-school statistics. Phil., The American S. S. Union, [1896.] 32 p. Tt. pap., 2 c. [3142

*Van Zile, Philip T. Illustrative cases on personalty. St. Paul, West Pub. Co., 1896. c. 9+126 p. O. pap., $2. [3143

Waite, Carlton. A silver baron: a novel. Bost., Arena Pub. Co., 1896. c. 2-325 p. D. cl., $1.25; pap., 50 c. [3144

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*Wakeman, W. H. Practical guide for firemen. Bridgeport, Ct., American Industrial Pub. Co., 1896. 80 p. il. S. cl., 75 c. [3145

Ward, *Mrs.* Mary Augusta, [*Mrs.* T: Humphry Ward.] Sir George Tressady. N. Y., The Macmillan Co., 1896. c. '95, '96. 2 v., 5+307; 352 p. D. cl., $2. [3146

English political life of the present, illustrated chiefly through a struggle over a government bill restricting hours of labor, and making it a penal offence for the working classes to make workshops of their homes, is graphically presented. There is also a strike in a coal district, with some painful scenes. This all serves as a background to the story of Sir George Tressady's unhappy married life. Sir George is a young M.P., who, coming under the influence of Marcella now Lady Maxwell, votes against his party and destroys his public career.

*Warren, J: Collins, *M.D.* Surgical pathology and therapeutics; il. by W. J. Kaula. Phil., W. B. Saunders, 1896. 832 p. il. 8°, *subs.*, cl., *net*, $6; hf. mor., *net*, $7. [3147

*Webb, Ja. Avery. The law of passenger and freight elevators. St. Louis, The F. H. Thomas Law-Book Co., 1896. c. 16+128 p. O. hf. shp., $2. [3148

Wentworth, G: Albert. A practical arithmetic. Bost., Ginn & Co., 1896. c. 14+344+39 p. D. hf. leath., 75 c. [3149

*Wernse, W: F., *ed.* American law digest and legal directory. Pt. 1 contains a summary of the most important branches of the commercial law of the several states, [etc.] Pt. 2, Legal directory, A list of reliable attorneys, [etc.,] 1896-7. St. Louis, The Bankers' Pub. Co., [1896.] c. 975 p. O. hf. shp., $5. [3150

*Wilson, Ja. C., *M.D.*, *and* Eshner, A: A., *M.D.*, *eds.* An American text-book of applied therapeutics; for the use of practitioners and students. Phil., W. B. Saunders, 1896. 8°, *subs.*, cl., $7; hf. mor., $8; hf. rus., $9. [3151

*Wordsworth, W: Poetical works; ed. by W: Knight. In 14 v. V. 6. N. Y., The Macmillan Co., 1896. 396 p. por. 12°, (Eversley ser.) cl., $1.50. [3152

Wright, *Mrs.* Julia McNair. Cynthia's sons: a commonplace story. N. Y., The National Temp. Soc. and Pub. House, [1896.] c. 366 p. il. D. cl., $1.25. [3153

Telling of life on the farm, where Cynthia's twin boys bravely and industriously labor under the leadership of "Aunt Ann," while Cecil Manton, the father, is serving out a sentence in the penitentiary, though falsely accused. What ran down through his shiftless, drinking habits they upbuild by their industry and energy.

*Zittel, K: A. v. Text-book of palæontology; tr. and ed. by C: R. Eastman. *English ed. rev. and enl.* by the author and editor. V. 1. Pt. 1. N. Y., The Macmillan Co., 1896. 352 p. 8°, cl., *net*, $2.75. [3154

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THE summary statement of the imports and exports of the United States for the month ending July, 1896, and for the seven months ending the same, compared with the corresponding periods of 1895 (corrected to September 2, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending July.		Seven months ending July.	
Imported from:	1895.	1896.	1895.	1896.
United Kingdom	$49,398	$55,156	$371,705	$439,115
France	18,721	9,082	156,069	110,260
Germany	50,489	51,533	363,677	364,552
Other Europe	18,484	18,657	75,545	93,127
British North America	2,327	2,965	15,564	23,217
Other Countries	505	1,530	11,699	7,504
Total	$139,924	$138,923	$994,259	$1,037,775

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$81,894	$88,353	$488,904	$508,999
France	4,198	2,853	44,073	31,502
Germany	28,973	22,576	155,769	151,368
Other Europe	3,949	2,103	20,397	19,841
British North America	2,398	2,063	10,255	15,297
China	337	148	881	754
Japan	1,638	3,926	7,540	11,006
Other Countries	603	286	6,034	2,745
Total	$124,050	$122,308	$733,853	$741,512

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$60,904	$52,046	$455,230	$384,807
Germany	10,209	10,901	71,227	71,813
France	4,871	4,311	43,684	42,263
Other Europe	2,132	3,200	30,176	23,109
British North America	36,152	41,239	254,248	321,607
Mexico	4,789	10,227	44,505	82,712
Central American States and British Honduras	5,262	3,380	24,077	36,396
Cuba	1,476	7,136	13,776	17,091
Puerto Rico	326	68	641	1,986
Santo Domingo	196	67	890	840
Other West Indies and Bermuda	10,289	1,656	60,064	19,760
Argentina	1,594	1,137	20,853	14,940
Brazil	20,565	3,630	117,737	18,281
Colombia	15,445	4,685	54,321	25,607
Other South America	4,079	7,155	32,445	56,088
China	1,250	395	3,845	4,972
British Australasia	7,132	8,451	37,260	43,822
British India and East Indies	711	1,163	6,288	16,335
Other Asia and Oceanica	2,628	5,633	18,511	28,605
Africa	835	3,203	14,464	22,461
Other countries	.....	.....	200	1,110
Totals	$190,845	$169,683	$1,304,442	$1,234,605

Exports of Books and other printed matter, Foreign Mannfacture.

Free of Duty.				
Books, etc. (as above)	$1,111	$2,550	$32,047	$39,575
Dutiable.				
Books, etc. (as above)	1,494	1,741	11,624	17,384

Merchandise remaining in warehouse, July 31, 1895, $35,755; July 31, 1896, $32,246.

Books etc. (as above), shipped from New York to San Francisco, Cal., *via* the Isthmus of Panama, during the year ending June 30, 1896, $34,120.

Failures in the Book and Printing Trades.

	July, 1894.		July, 1895.		July, 1896.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	18	$73,500	15	$162,697	19	$237,477
Printing and engraving	9	68,000	8	70,374	26	846,700

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 3, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A WORD OF CAUTION.

FOR a dozen years a number of enterprising and public-spirited newsdealers, who are, incidentally, also booksellers and stationers, have met once a year as the National Association of Newsdealers, Booksellers, and Stationers of the United States, to discuss, in general, questions of vital importance to the trades which the Association aims to represent; and, in particular, to have a good time.

Thus far the National Association has succeeded much better in the latter than in the former of its ambitions, and that for obvious reasons. When first devoting itself to the particular ambition of its programme the National Association had but one object, namely, to have the best time that money could buy; and every member worked in unison with all the others to accomplish this feat. But when undertaking the general part of its task the Association was at once confronted with as many problems as there were individual interests involved and conflicting opinions to overcome.

This year, the Association, which, by the way, now calls itself the National Association of Booksellers, Newsdealers, and Stationers (notwithstanding the fact that its members at the last annual convention of the Association in Brooklyn voted against the change in its title which would place the bookseller ahead of the newsdealer), proposes in the convention to be held next week in Boston, to discuss five questions, to bring any one of which to a successful disposition would require years of time and an amount of hard work that might well stagger any congress of men; and we venture, therefore, to prophesy that again they will have better success in their social than in their reformatory aim.

The ambition to attempt too much at one time is not peculiar to the National Association; it is, as a matter of fact, the besetting weakness of almost every association organized for reform. The book, news, and stationery trades are beset with many evils, and any body of men which gives attention and time to a consideration of the means for ameliorating or removing them deserves the applause of its fellows. But every association must be prepared to deal with abuses singly, or lose valuable time in learning the lesson that in no other way is success possible. We point to the Virginia Association as an illustration of the force of our remarks. The only reason why that body has thus far been useful to its members is that in the seven years of its existence it has attempted to bring about but one reform; and even now its task is not quite accomplished. The reason why every other book-trade organization that has thus far entered the field for reform has been defeated in its object is that in attempting too much it succeeded in nothing, and, discouraged at the result, gradually died of inanition. This fate we would wish the National Association to escape.

IT is expected that those who have to interpret and administer the laws will do so with reference to the general interests involved, and in the light of reason and common sense. From time to time the postal authorities violate this unwritten law in their ultra-technical application of the statutes. The most flagrant recent example of this comes from Chicago, where two respectable members of the trade, Messrs. Koelling & Klappenbach, the well-known importers and booksellers, have been arrested on a charge of mailing matter containing a lottery advertisement. What they did was to sell, in the ordinary course of trade, and send through the mails, copies of the *Deutsche Rundschau*, which happened to contain an advertisement of a Prussian lottery. It is hard if to the many annoyances which importers of foreign printed matter must already endure, another difficulty of this sort must be added. In such case, importers will be obliged to become censors of the press, or else deny to American citizens the privilege of purchasing foreign publications through their agency altogether. The zeal of our postal authorities to guard the morals of the people is, as a rule, to be commended; but acts like this transgress the bounds of common sense. That reputable business men should be put to such annoyances by the postal authorities, in a country where laws are supposed to be made and administered for the benefit of the people and not against them, is a serious criticism upon the administration of our Post-Office.

THE WORK OF THE COPYRIGHT OFFICE IN 1895.

FOLLOWING is the text of the report of the Librarian of Congress for 1895, dated May 28, 1896, in so far as it refers to the copyright business of his office during the past year:

"The large copyright business of the library has continued to increase, notwithstanding the continued commercial and industrial depression. This increase is due in part to the gradual additions made to the foreign publications entered for copyright under the act of 1891, providing for international copyright. The privilege of American copyright now extends to the citizens or subjects of nine foreign governments, namely, Great Britain and her dependencies, France, Belgium, Italy, Spain, Portugal, Germany, Switzerland, and Denmark.

"The new entries of copyright during the year 1895 were 67,572 of all varieties of publications, being an increase of 4810 entries over the year preceding. The amount of fees on account of copyright received and paid into the Treasury was $52,282.55, being an increase of $2880.80 over the receipts of the calendar year 1894.

"The table following shows the number and designation of each class of publications entered for copyright during the past year:

Number of copyright articles entered in 1895.

Books (including all publications entered as such)	20,311
Periodicals	12,155
Musical compositions	18,563
Dramatic compositions	827
Photographs	4,572
Engravings	1,856
Lithographs	754
Chromos	93
Prints	1,880
Cuts	826
Designs	1,669
Drawings	179
Paintings	1,592
Statuary	47
Maps	1,432
Charts	816
Total	67,572

"It should be stated in explanation of the apparently large number of entries under the head of 'Books' that this designation embraces of necessity very large numbers of printed publications not actually in book form, such as articles in newspapers and other periodicals, sheets of printed matter, etc., which are entered as books, from the lack of any more accurate designation in the copyright law.

"The number of copyright publications deposited was approximately as follows:

Books (including all publications entered as such)	15,121
Periodicals	10,492
Musical compositions	15,271
Dramatic compositions	380
Photographs	5,487
Engravings	1,230
Lithographs	520
Chromos	72
Prints and cuts	290
Designs and drawings	340
Maps	1,265
Charts	648
Total	51,066

"The deposit of two copies of each publication protected by copyright being required by law (except as to paintings and statuary), the actual receipts at the library (including duplicates) aggregated about 102,132 copyright publications of all classes.

"The preparation of the weekly catalogue of copyright publications actually deposited, for issue by the Secretary of the Treasury under the provisions of the international copyright act of 1891, has been prompt and regular during the year.

"The absolute need of additional clerical force, as well as a provision for a register or recording officer of copyrights, relieving the Librarian of Congress from this great burden of detail, is again respectfully urged upon the attention of Congress."

PUBLISHERS AND AUTHORS.

A REPRESENTATIVE of the London *Daily Chronicle* has recently interviewed several leading publishers on the points at issue between Sir Walter Besant and the publishers. Among others he called upon was Mr. Oswald Crawford.

"You ask me for my opinion of Sir Walter Besant's recent pronouncements on publishing," said the chairman and manager of Messrs. Chapman & Hall, Limited. "I enjoy such pleasant personal relations with this eminent author and publicist that I would willingly leave controversy with him alone, but business is business, and we who are in it may not altogether keep silence when weapons are drawn. Every one who knows Sir Walter Besant knows that he is a man full of generous impulses and honest enthusiasm, but I wish that he could have spent a month in the office of a good publisher. He will have it that there is no risk incurred in the publishing of books. No risk in publishing? As well say that there is no risk in fox-hunting or in fighting. Why, the best book is a battle against the ignorance and indifference of readers and the supineness of critics. I have heard an experienced publisher say that if, out of every three books published, only one resulted in loss, the publisher might consider himself fortunate. Then, again, Sir Walter proposes to abolish the publisher altogether. By all means, but *que messieurs les assassins commencent*—let the author begin. What is Sir Walter Besant about that he does not himself begin? His preaching is certainly not his practice; and so far is this admirable novelist from doing anything so rash as to set about the abolition of publishers that he has entrusted the publication of his next novel to Messrs. Chatto & Windus, and the novel after that to the publishing company which I have myself the honor to represent."

In the course of a conversation with Mr. Heinemann, that gentleman stated that his experience of fiction was like that of other publishers—that there is a very great risk of losing at least half your investment on any first or early book of an author. "This," he went on, "is even if you take the greatest pains to select your books. The inducement to risk anything on a new author becomes daily less, because the moment he has made a reputation—very often at the expense of the publisher—he is tempted by certain wiseacres to entrust his work to an agent who is frequently nothing more than a sort of literary usurer. Anyhow, it is curious that Sir Walter should take upon himself to meddle with and arrange the business affairs of others, when he admits his inability to manage his own, and has to pay an agent to do so."

A LIBRARY IN A NUTSHELL.

PROF. REGINALD A. FESSENDEN, of the Western University, says that it is possible to condense a library of 50,000 volumes into a box of one cubic foot capacity by means of photography. Prof. Fessenden has used photography for several years in collecting scientific data, and has found not only that this method is cheaper than the cost of paper on which to write the same amount of matter, but also that it occupies only one per cent. of the time required in copying by hand. From the results that he has obtained in this way he thinks that it is not impracticable to reduce a big reference library to a small bulk by the same method. Prof. Fessenden says in the *Electrical World*, as an illustration of what might be accomplished by photography, that it would be an extremely easy matter, for instance, to arrange the mechanism of a plate containing a German dictionary so that by the pressure of a couple of keys the page commencing with any given letter could be thrown on the screen.

Prof. Fessenden says he has overcome the difficulties arising from the necessity of accurate focusing, the expense of the plates, and the time required to put an object into a suitable condition to photograph. A special camera is employed, having an 1¼-inch focus, and a lens of ¼-inch aperture. Suppose it is desired to copy a table which occupies a page of a technical journal. The paper is laid on the desk and the camera, which is small and suspended on a bracket above the desk, is focused so as to include the page. A plate-holder is then put into the camera and exposed for ten seconds, if the illumination comes from a student-lamp of 32-candle power, placed on the desk opposite the paper, and one-tenth second if the exposure is by daylight. The plate-holder is then put away until a convenient opportunity occurs for developing. From the instant it is decided to copy an article until the time the operation is finished it need not be more than twenty seconds. When twenty-five or thirty plates are exposed, which may be within a week or so, they are all put in one tray and developed together. As all have made the same exposure it is not necessary to watch them carefully, and in practice they may all be developed, fixed, and left to wash in ten minutes. The whole time spent in copying one article or table, including preparation for photographing, exposing, developing, fixing, washing, filing away, and labelling, is less than one minute, according to the professor's experience. These negatives may be filed away in small envelopes stuck to the backs of paste-board cards. The plates used are only 1¼ inches by 1½ inches, and can hold upon them 2000 words, so that each word can be easily read with a small magnifying-glass. This has the advantage of preserving drawings which show with equal distinctness and also of preventing errors in copying. In case one does not wish to copy more than 400 or 500 words this number can be read with ease by any person of average eyesight without the use of a glass. So convenient is this method that Prof. Fessenden states he uses it for copying all his correspondence.

"The success of this method," says the *Electrical World*, "has caused the writer to indulge in some speculation as to the possibility of an extended use of the photographic method for publishing books. The last number of the *Electrical World* contained thirty-two pages of reading-matter of 2000 words each. The photographic plate one inch square would contain the whole of the reading-matter of the paper for about 50 years, or 300 volumes the size of the annual report of the transactions of the Institute of Electrical Engineers. This is almost inconceivable, for 300 volumes of a thousand pages each is a fair-sized library. The only thing that till recently stood in the way of its practicability—*i.e.*, the coarseness of the grain of ordinary photographic plates, has been removed by Lippmann in the beautiful experimental work by which he has made Rayleigh's proposed method of taking colored photographs by interference methods an accomplished fact. Even with a magnification of thirty diameters instead of the 600, which I have assumed, one such volume would go on a plate one inch square. At this rate a box one foot cube would contain a library of 50,000 volumes, or 1,500,000 with the larger magnification. However startling this may seem, it is not impracticable, at least, for the lower power mentioned, and it is well within the bounds of possibility that the scientific student of the future will do his book-work with the aid of a small projection lantern and a library of small positives, purchased at a small fraction of the price now paid. The thing is infinitely more practical than the proposition, seriously made and received, that phonograph cylinders should take the place of books. It would take a man five years, reading at the rate of 150 words per minute for ten hours per day, to utter the words which may be contained on a piece of glass one inch square, while, as regards ease of reference to a particular part of a work, there is no comparison."

NEW MANUSCRIPTS IN THE BRITISH MUSEUM.

THE annual report of Mr. Edward Scott, keeper of the department of MSS. in the British Museum, thus describes the two chief acquisitions made during the past year: "The centenary exhibition in the King's Library in 1894 of works and relics of Edward Gibbon led to the purchase, early in 1895, of his will, bills for books, and a catalogue of his library written on the backs of playing-cards, all of which are autograph. These were obtained from M. W. de Charrière de Sévery, of Lausanne, a descendant of W. de Sévery, Gibbon's friend and co-executor. Subsequently, the trustees also acquired from the Earl of Sheffield the whole of the autograph MSS. of Gibbon which had belonged to his grandfather, the first Earl, the historian's most intimate friend. They include six autobiographical sketches with variations, five journals, ten miscellaneous works, and six volumes of correspondence, together with correspondence of the first Lord Sheffield and others. By a special grant of Parliament the trustees purchased from Viscount Bridport (at the price of £3000) the greater portion of his large collection of the papers and correspondence of Admiral Viscount Nelson, in sixty volumes, comprising upwards of six thousand letters, together with eight autograph diaries and a quantity of miscellaneous matter."

A BIBLIOGRAPHY OF GEOGRAPHY FOR 1895.

The Annales de Géographie, a periodical which has already a high place in the estimation of the scientific world, has just issued in a separate volume a bibliography of geography for the year 1895, the fifth issue of its kind. The work is edited by MM. Paul Vidal de la Blache, L. Gallois, and Emm. de Margerie, and published by Armand Collin et Cie., Paris. Each year since its foundation the *Annales de Géographie* has thus classed and reviewed the books published during the preceding year. This work is undertaken in collaboration by French and foreign scholars whose names are of authority in Europe and America. The signatures to the criticisms show with what care and competent judgment the works have been reviewed.

This bibliography is divided into two parts, the first devoted to general works comprising the history of geography in its three principal bearings, mathematical, physical, and political; the second classified by sections under which are grouped the works having local character. These two parts are again subdivided to facilitate reference. The criticisms are all numbered with the same object. An alphabetical index of the authors whose works are reviewed appears at the end of the volume.

Great care has been taken to include all writings of importance through the questions they discuss, through the value of their information, and through the interest their contents may have for the general public. Every work has a signed notice, which is descriptive as well as critical.

FROM TREE TO NEWSPAPER IN 145 MINUTES.

According to *Pearson's Weekly* a trial was recently made in Austria to decide in how short a space of time living trees could be converted into newspapers. At Elsenthal, at 7:35 in the morning three trees were sawn down; at 9:34 the wood, having been stripped of bark, cut up, and converted into pulp, became paper, and passed from the factory to the press, from whence the first printed and folded copy was issued at 10 o'clock. So that in 145 minutes the trees had become newspapers.

THE ANNUAL CONVENTION OF THE TYPOTHETÆ.

The United Typothetæ of America ended its convention at Rochester, September 10. The officers elected are as follows: President, J. H. Bruce, of Nashville; Vice-Presidents, Thomas Todd, of Boston; George E. Matthews, of Buffalo; George M. Courts, of Galveston; C. W. Hornick, of St. Paul; F. W. Baltes, of Portland, Ore.; R. G. McLean, of Toronto; Executive Committee, Joseph J. Little, of New York, chairman; J. R. Jones, of Philadelphia; H. D. Brown, of St. Paul; William Johnston, of Chicago; George H. Ellis, of Boston; E. B. Woodward, of St. Louis; C. O. Bassett, of Cleveland; Secretary, Thomas Knapp, of Chicago; Treasurer, W. B. Carpenter, of Cincinnati.

George H. Ellis, of Boston, offered a resolution that the United Typothetæ of America desires to put upon record its appreciation of the worth of the services rendered to the members of his profession and to the public by the foremost printer of his generation, our printer laureate, Theodore L. De Vinne, of New York. The resolution was enthusiastically cheered. Mr. De Vinne replied, thanking the delegates for the kind feeling manifested. He objected to the use of the word laureate, and said he was content to be considered a good member of the craft.

Mr. Rose, as chairman of the Committee on Measuring Self-spacing Type, presented this report:

> We have considered the matter and find that from time immemorial the trade has considered the square body of a type as an em, and that when the type is charged by the 1000 ems it has always been the usage that the square is the standard of measurement, and we see no reason why that principle should be changed.

The resolution was brought about on account of a strike which occurred in New York City recently, and it was left to the Typothetæ to decide the question.

BOOKSELLERS' ASSOCIATIONS.

NATIONAL ASSOCIATION OF BOOKSELLERS, NEWSDEALERS, AND STATIONERS.

The thirteenth annual convention of the National Association of Booksellers, Newsdealers, and Stationers is to be held at Wells Memorial Hall, 987 Washington Street, Boston, commencing Tuesday, October 6, at 10 A.M. According to the circular issued by the executive committee, "the convention is to consist of delegates and others duly authorized to attend. Any dealer not a member of any union shall be welcome to take part in the convention, provided that such person shall bring satisfactory evidence of good faith and intention, to be submitted as a credential; and also provided, that such person has not a place of business in any city or village where the headquarters of any such union may be located; and further provided, that such person shall send notice of intention to be present at least seven days previous to the date of the convention.

"The questions to be considered by this convention are:

"1. An alliance of publishers for mutual advantage.

"2. Measures to meet the competition of the department store.

"3. The organization of the trade in the United States and Canada.

"4. Define methods to change the present unjust postal laws.

"5. A plan to be pushed forward which will help the trade to deal direct with publisher and protect both."

Those who may desire to attend are requested to report as early as possible to Thomas J. Quinn, Trainor's Hotel, Broadway and 33d Street, New York.

BOOK AGENTS ORGANIZE.

About 130 book agents, doing business with a number of firms in New York City, have banded together, with the intention of establishing a regular rate for orders. They met September 22, at the Café Central, Second Avenue and Fifth Street, and organized with the following officers: President, Sigmund Kahn; Vice-President, William Marchant; Treasurer, M. Silverkraus; Secretary, H. Bloomingdale,

and Sergeant-at-arms, S. Fleischman. The book agents have no grievance against the general public, nor are they organizing to prevent their exclusion from various public buildings and their expulsion from various private ones, but merely to settle questions arising between themselves and the firms for which they work. One large firm pays fifteen cents more per order than the others. The agents think that all firms should pay the higher rate. In their call for the meeting the projectors of the association said: "The book agents, who have so long stood the injustice of being called fakirs, are not going to put up with this indignity any longer, and, as in unity there is strength, they have called a meeting for the purpose of organization. Grievances against unjust booksellers, and a desire for mutual protection from frauds as well as a desire to elevate their calling, are the causes of the meeting. No discrimination has been made in the call between male and female agents, so, undoubtedly, the courageous lady book agent, who is such a clever adept at the trade, will be represented at the meeting." And the "courageous *lady* book agents" were present in full force

COMMUNICATIONS.

THOMAS'S POEMS AND LETTERS.

(THOMAS) Poems and Letters. *Portrait and three photographic views.* 4°, calf. gilt edges. London, 1863. *Privately*, and handsomely, printed at the Chiswick Press.

I FOUND the foregoing, recently, in a second-hand book-shop in New York City. It is a beautiful book, but carelessly edited, the second line of the *Elegy*, for instance, having *winds* instead of *wind*. Can any reader of THE PUBLISHERS' WEEKLY give the origin of this privately-printed edition? D. M.

OBITUARY NOTES.

SIR JOHN ERIC EHRICHSEN, a noted English surgeon, died at Folkestone, Eng., September 23. He was born in London, July 19, 1818. He was the author of many works and essays on physiology and surgery.

SIR JOSEPH ARCHER CROWE, a distinguished English journalist, died in London, September 7. He was born in London, October 20, 1825. He was the author, conjointly with G. Cavalcaselle, of a number of art works.

HORACE BROOKS MARSHALL, the senior partner in the English publishing house of Horace Marshall & Sons, died in London, September 1. Mr. Marshall commenced his business career in 1840, with his father, in Leadenhall Street, and from that day until the time of his death he had continued to take an active interest in the business.

FRANKLIN LEMON, for some time connected with the Riverside Bindery at Cambridge, Mass., died at his home in Watertown, N. Y., September 22. He was born in Troy, N. Y., December 15, 1814. The statement in the daily press that Mr. Lemon was at one time connected with the firm of Little, Brown & Co., is incorrect. He simply had an interest in the Riverside Bindery, of which Little, Brown & Co., are the proprietors.

THE BARON JÉROME PINCHON, one of the most distinguished book-collectors and book-lovers in Europe, died at Paris last month, having attained his eighty-fourth year. He was born in 1812, the son of an eminent political writer, whose "Lettres d'un Français à Pitt" attracted considerable attention in France and England. The Baron Jérome was one of Louis Philippe's *Auditeurs* of the Conseil d'État. After the revolution of 1848 he retired into private life, and devoted his fortune, taste, and leisure to collecting books, manuscripts, and *objets d'art*, as well as to the publication and republication of literary rarities, and to the composition of essays upon them of a rare antiquarian flavor. Many of these essays are contained in the *Bulletin de la Société des Bibliophiles Français.*

PROF. FRANCIS JAMES CHILD, of Harvard, died at the Massachusetts General Hospital, in Boston, September 11. He was born in Cambridge on February 1, 1825, and fitted for Harvard at the English High School in Boston. He was in the class of '46 at Harvard with his friend and neighbor, Professor Charles Eliot Norton, and also with Professor George Martin Lane, Senator George F. Hoar, Professor Fitzedward Hall, and other noted men, more than half of whom, as it was learned at the class semi-centennial, are dead. He joined the teaching force at Harvard as a tutor in mathematics, and afterward was made a tutor in rhetoric and history. In 1849–50 he travelled and studied in Europe, and in 1851 succeeded E. T. Channing as professor of rhetoric and oratory He exchanged this chair for one in English literature in 1876. Since that time he had been known to undergraduates largely through his courses in Anglo-Saxon, Chaucer, and Shakespeare. His contributions to literature, besides his work on balladry, were largely as an editor. He superintended the American edition of the British poets, edited the works of Spenser, and prepared annotations for many other literary works. His work on balladry appeared in volumes from year to year. His other published works are: "Four Old Plays" (1848), a collection of "Poems of Sorrow and Comfort" (Boston, 1865), and "Observations on the Language of Chaucer and Gower," in the first part of Ellis's "Early English Pronunciation." He finished his work on "English and Scottish Popular Ballads" only shortly before his last illness.

NOTES ON AUTHORS.

THE *St. James's Gazette* for September 29 announces that George Du Maurier, the novelist, is confined to his bed with a serious affection of the heart and lungs.

COL. FRED C. PIERCE, No. 160 Washington Street, Chicago, is at work upon a genealogy of the Bacheller family, and desires to communicate with persons of this name, however spelt.

The Chap-Book, published by Herbert S. Stone & Co., of Chicago, has been authorized to receive subscriptions in this country for the proposed bust of Verlaine in the Luxembourg gardens.

AUBREY DE VERE, the Irish poet, is about to publish his autobiography, containing reminiscences of the various men of literary eminence with whom he has been intimately associated during the last half century.

H. G. WELLS, who wrote that horribly clever "The Island of Doctor Moreau" and "The Time-Machine," is only 28 years old. He is not a man of strong physique either, for he has suffered from hemorrhage of the lungs and is obliged to take care of himself.

IAN MACLAREN (Rev. John Watson) arrived in New York, September 25. After a brief stay he went to New Haven, where he will deliver a series of lectures at Yale. His first public lecture was given at Springfield, Mass., on the 2d inst. He will return to England December 16. His latest book, "Kate Carnegie," now running in *The Outlook*, will be published by Dodd, Mead & Co. on the 5th inst.

EDMUND CURTIS, known all over England as the "Boy Poet of Silvertown," has, fortunately for himself, been removed from London and taken into the country by a gentleman who has offered to look after his education. Curtis is fifteen years of age, and until recently was employed at the India Rubber Gutta-Percha Telegraph Works in Silvertown, a district of London. He contributed, from time to time, verses to the London papers, some of which Andrew Lang considers superior to the school verses of Sir Walter Scott. As was to be expected the boy became the object of attentions which in the end might have spoiled him for the better work of which it is thought he will be capable.

IN June last William Dean Howells called attention in *Harper's Weekly* to the work of Paul Laurence Dunbar, a young negro poet, of whom he spoke very warmly, and whom he described as an extraordinary development of the negro race in a line of art in which the negro had not previously made any mark. In the second week of September Dunbar gave a reading from his work at the Lyceum Theatre in New York City, which seemed to confirm Mr. Howells's opinion. Dunbar, who is not quite thirty years old, has been for several years the elevator boy in a public building in Dayton, O. He was educated in the public schools at Dayton, and began work on his elevator immediately after he was graduated. He has written two volumes of poems, both of which were published by himself with the assistance of his friends. A new volume of his poems is now in press and will shortly be published by Dodd, Mead & Co. Mr. Dunbar has just made a two years' contract with Major Pond to give readings from his own dialect and literary English poems.

JOURNALISTIC NOTES.

THE HOSTERMAN PUBLISHING CO., of Springfield, O., has purchased *Fireside Reveries*, of Rochester, N. Y., and consolidated it with their monthly publication, *Womankind*.

THE price paid for the *North American Review*, as reported by the *Critic* on the faith of Lloyd Brice, was $140,000. This sum was based on the earnings of the *Review* for seven years.

THE LOTHROP PUBLISHING CO. will discontinue the publication of *The Pansy* magazine with the October number. Unfulfilled subscriptions will be filled by the Golden Rule Co. with its *Junior Golden Rule*.

Poet-Lore, published from 196 Summer Street, Boston, has absorbed *The Magazine of Poetry*, published by Peter Paul Book Co. With its issue for November *Poet-Lore* will become a quarterly review.

The Chap-Book for October will contain an article by Brander Matthews on "American Criticism To-Day." It is in some sense a comment on Charles Dudley Warner's article which has attracted so much attention lately. *The Chap-Book's* next poster has been made for it in Paris. It is probably the first time an American magazine has had a poster both designed and printed abroad. Toulouse-Lautrec is the artist, and the printer is Chaix, celebrated as having made all of Cheret's *Affiches*.

GEORGE MERCER ADAM has succeeded Dr. E. C. Towne as editor of *Self-Culture*, published by the Werner Company, of Chicago. Mr. Adam, who is well known to the book trade through his connection with John W. Lovell, The United States Book Company, and The Macmillan Co., has for many years been identified with numerous literary undertakings in the United States and Canada. He founded, with Prof. Goldwin Smith, in 1879, *The Canadian Monthly*, and was its editor for five years. In 1880 he became editor of *The Canada Educational Monthly*, established by himself some time before. He is an extensive author, having written or edited over thirty volumes in history, biography, education, *belles-lettres*, and fiction, besides contributing much to American and English cyclopædias, histories, and works of a biographical, topographical, and descriptive character.

SOME very valuable literary criticism, discussion, and information form the contents of the two volumes of *The Dial*, covering from July, 1895, to July, 1896. Among the steady contributors to this semi-monthly journal are Reuben Gold Thwaites, William Morton Payne, Frederick Starr, Richard Burton, John Bascom, Alice Morse Earle, John Burroughs, Edward Everett Hale, Jr., and many others whose names are identified with work of accurate scholarship. *The Dial* is a most ably-edited paper and appeals to a highly-cultivated constituency. It only reviews books that are worth reviewing, and then reviews them candidly in signed articles, pointing out their strength and weakness impartially. *The Dial* has discernment, catholicity, and good taste, the great qualities of criticism, and its pages, admirable in typographv and make-up, are wholly free from the petty personalities of average literary journalism.

NOTES ON CATALOGUES.

APPLETON P. C. GRIFFIN has issued a valuable "Index of the Literature of American Local History," covering material contained in collections published from 1890–95. It is a supplement to the Index on the same subject originally contributed by Mr. Griffin to the Boston Public Library *Bulletin* which was published in 1889 as a volume of the "Bibliographies of Special Subjects," issued by that library. The present volume indexes the contents of 130 works—historical magazines, society transactions, journals, etc.—each of which include a number of individual volumes. The arrangement is alphabetical under name of place only,

and entries are condensed as far as possible. The Index covers 151 octavo pages and contains more than 5000 references. It is a mine of valuable information on material generally inaccessible to them, for historical students, librarians, and investigators in that special field. Only 500 copies have been printed, and the work can be procured by addressing Mr. Griffin, at the Boston Athenæum. (8+152 p., 8°, $5.)

W. DAWSON JOHNSTON, of the University of Michigan, plans to issue a series of "English Historical Annotations" on library catalogue cards, recording current English historical literature. The cards contain full author entries, with imprint data and price, and critical notes, giving the subject covered, author's point of view, specially meritorious features, and references to reviews in literary periodicals. The notes are signed and dated. According to Mr. Johnston's plan the annotated cards will be issued six months after the date of publication of a book, and subscribers will be entitled to "1, a card for the general library—a catalogue card; 2, a card for the department library—a bibliographical card; 3, an impression on paper for the inside cover of the book." Between fifty and seventy-five cards will be issued during the year, and the annual subscription is fixed at $1. The cards already issued contain excellent critical summaries, though the bibliographical details admit of decided improvement. The plan should be acceptable to many libraries, if the length of time that must elapse between the publication of a book and the issue of its card is not found to seriously limit its usefulness.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — *American Baptist Pub. Soc.*, 177 Wabash Ave., Chicago, Select list of books on the Money Question. (4 p., 12°.)—*Wm. J. Campbell*, 1009 Walnut St., Phila., Americana; also, a clearance lot of old folios. (216 titles.) —*C. N. Caspar*, 437 East Water St., Milwaukee, Wis., Classified list of current and standard books on the money question and finance in general. (8 p., 16°.)—*S. H. Chadbourne*, 57 Warren St., Roxbury, Mass., Miscellaneous. (No. 19, 383 titles.)—*E. George & Son*, 76 Whitechapel Rd., London, E., Miscellaneous. (No. 20, 593 titles.)—*Max Harrassowitz*, 41 Potsdamerstr., Berlin, Allerley gar rare und kuriose Bücher. (16 p., 16°.) – *U. Hoepli*, Milan, Bibliografia—scienza delle biblioteche, arte tipografica. (No. 108, 1584 titles;) also, 40 lots containing autographs by Dr. Martin Luther.—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (No. 8, August.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Clearance sale. (No. 113, 881 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Works relating to sciences, natural history, America, games, sports and exercises, cookery books, and some miscellaneous. (No. 162, 986 titles: 3 *d.*)—*St. Paul Book and Stationery Co.*, Fifth and St. Peter Sts., St. Paul, Minn., Classified catalogue of works on the questions of the day, including bimetallism, gold and silver, currency, banks and banking, the tariff, parties and party history, and kindred subjects. (8 p., 16°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Die Levante: (1) Byzanz u. Neugriechenland, (2) Geschichte Palästinas, Kreuzzüge. (No. 43, 714 lots.)

BUSINESS NOTES.

BOSTON, MASS.—At a meeting of the creditors of W. B. Clarke & Co. early in September a committee of three was appointed to investigate matters. The committee consisted of J. M. Kay, of Houghton, Mifflin & Co.; C. W. Allen, of Little, Brown & Co., and H. D. Pope, of the Rice-Kendall Company. This committee was empowered to examine into the condition of the firm's affairs and to report its recommendations of settlement either at a meeting to be called later or by circular. Mr. Clarke, who alone constitutes the firm, was commended by the creditors for the limited sums of money drawn for personal account, which grew less and less as business became more limited. At a meeting on September 24, it was decided to continue the business up to January 31, 1897, under the direction of the committee of creditors, the assignee being authorized to make purchases.

CAMBRIDGE, MASS.—"The Harvard Book-Shop," formerly at 29 Brattle Street, has removed to a larger store at No. 33, the same street, and will continue business under the name of the Harvard Book-Store, J. H. Woods, proprietor.

MORGANTOWN, W. VA.—Harry Shaw, a judgment creditor of the R. S. Peale Company for $461.73, has filed a bill in the circuit court against the S. Werner Company to recover the amount of the judgment, which was for labor and services. Execution was issued November, 1895, and later returned by the sheriff "no property found." Richard S. Peale, Daniel H. Kochersperger, and Newton A. Partridge incorporated the R. S. Peale Company on July 15, 1891, with a capital stock of $1,000,000. Subscription-books were opened, R. S. Peale subscribing for 9,997 shares, amounting to $999,700, H. L. Kochersperger, D. H. Kochersperger, and N. A. Partridge subscribing for one share each. It is represented that none of the stockholders paid the treasurer of the company for over 50 per cent. of the stock subscribed for by him. The company continued in business until 1893, when it is claimed that the assets of the R. S. Peale Company were sold and transferred to the S. Werner Company. Shaw alleges that the S. Werner Company was organized for the purpose of acquiring the assets of the R. S. Peale Company, and soon after it began business the R. S. Peale Company virtually went out of business, and it is claimed was succeeded by the S. Werner Company. The complainant further asks for a receiver to collect any subscriptions which may be due from the stockholders of the R. S. Peale Company.

NEW YORK CITY.—The stock and lease of the building of Hilton, Hughes & Co. has been bought by John Wanamaker, who will take up the business under his own name before the holiday season begins. The news is not quite unexpected, as it was rumored a year ago that Wanamaker was interested in the reorganization of Hilton, Hughes & Co.

NEW YORK CITY.—Herbert Booth King & Brother, publishers of *Fashions* and advertising agents, made an assignment September 29. Liabilities are estimated at $75,000. The Herbert Booth King & Brother Publishing Co. is not affected by the failure.

NEW YORK CITY.—Daniel McKenna has removed to 251 Sixth Ave., corner of 16th Street.

NEW YORK CITY.—Stone & Kimball have come into control of the majority of the stock of the corporation of J. Selwin Tait & Sons and will continue the business under its old firm-name, Mr. Kimball becoming manager. Mr. Tait began business as publisher five or six years ago under the most promising auspices. Circumstances over which he had no control a few years ago crippled his business, and Mr. Tait has never since been in a position to develop it to the extent that was necessary to enable it to continue successfully.

NEW YORK CITY.—Arnold Wood has been admitted to the firm of William Wood & Co.

PORTLAND, ORE.—J. F. Handley Co., book sellers, have been attached for $200.

TRAVERSE CITY, MICH.—Negotiations have been completed by which the book business of Holley & Billings was sold to Lyon, Beecher & Kymer, of Grand Rapids. M. E. Haskell, formerly owner of the business, has been installed as manager, and it will be carried on without material change at the old stand on Front Street. Mr. Holley will remain with the firm a short time, but his future plans are not yet announced. E C. Billings has retired and will engage in other pursuits. Claire B. B. Curtis, who has held the position of salesman in the store for a long time, will continue in the same capacity.

LITERARY AND TRADE NOTES.

THE subject alphabet of the "American Catalogue 1890–95," is nearly completed, and will be issued early in the month as Part 4. In order that the trade may have the use of the subject portion during the fall season this part will be sent out in advance of the appendixes, etc., to all those who have ordered parts sent them. The additional appendixes, which involve more or less delay, with title-pages, preface, etc., will be printed as soon thereafter as possible, so that the volume may be issued complete at the earliest practicable date.

HARDY'S "Tess of the D'Urbervilles," in the form of a drama, is soon to brought out in this country.

WARREN SNYDER, who for the past year has had charge of the book department of Hilton, Hughes & Co., has returned to his old post at Wanamaker's.

THE ST. PAUL BOOK AND STATIONERY CO. have been awarded the contract on their bid for furnishing the public schools of St. Paul, Minn., with books and stationery during the coming school year.

HENRY HOLT & CO. have nearly ready a systematic French grammar, particularly full in syntax, by Prof. Louis Bevier, of Rutgers College. Numerous exercises by Dr. Thomas Logie have been included.

THOMAS WHITTAKER, New York, will publish at once Dr. George Hodges's Lowell Lectures for 1896, under the title "Faith and Social Service." Dr. Hodges takes up eight vital problems in church and social life.

LEMCKE & BUECHNER have nearly ready the "Tell el-Amarna Letters," from the originals, by Hugo Winckler, being a complete transcription of these tablets, dating from 1500 B.C., with English translations, notes, index, and glossary.

LORING, SHORT & HARMON, Portland, Me., have just ready Judge Wilson's "Probate Manual" Bound with the manual is "The Insolvent Law of Maine," as prepared by Gen. Charles Hamlin and revised by Hon. Isaac W. Dyer, of the Cumberland bar.

THE UNIVERSALIST PUBLISHING HOUSE has in preparation "Noble Living," a series of studies in the spiritual life by eleven essayists, edited by Charles Sumner Nickerson. The object of the writers is to point to the heights of character, to indicate the demand and the opportunity for aspiration, to present helps and helpers beside the pathway, and to lead towards a realization of the Deity in the daily life.

AINSWORTH & CO., 112 Wabash Avenue, Chicago, have issued a new and improved edition of their Vertical Spelling and Dictation Blanks. These blanks are arranged with a daily lesson, providing for dictation work on Fridays, with a general review of spelling and dictation work at the end of the term. A complete record is provided, showing each week's work and a general summary at the end.

A NEW edition of the works of Thomas Carlyle, to be called the *Centenary edition*, is announced by Charles Scribner's Sons, in connection with Chapman & Hall, of London. There will be included in this edition a volume of essays and minor writings never before published in a collected form, and some new portraits. It will be beautifully printed and marvellously cheap. The first volume will appear at once.

THE BOOKSELLERS' LEAGUE held its September "Smoker" on the evening of the 10th inst. at Hardman Hall. It was the first gathering held since vacation time, and there was a fairly large attendance of the members and their friends. In the absence of the president, Mr. Wing, Vice-President Charles E. Butler presided. Volney Streamer gave several original recitations, and Edward Conroy sang two original songs At the close of the evening light refreshments were served.

THE EXCELSIOR PUBLISHING HOUSE (T. J. Carey & Co.), 26 City Hall Place, New York, have just issued a pocket volume entitled "Bad Spells Cured," which is not an empiric medical guide or quack's handbook, but a *bona-fide* assistant to those who may not remember how to spell correctly the 25,000 words which it contains. They have also just ready a new edition of the "Excelsior Webster Pocket-Speller and Definer," prepared by F. M. Payne. Both volumes are printed from readable type on good paper.

THE board of managers of the American Bible Society held their monthly meeting in the Bible House, New York City, on September 3. Vice-President Theophilus A. Brouwer occupied the chair, and after devotional services a memorial notice of the late A. D. F. Randolph was adopted. Grants of books were made to the value of about $4500, including consignments to the society's agents in Brazil, Venezuela, and Central America, for sale and distribution. The issues of the Bible House in the month of August were 46,034 volumes total since April 1, 327,913 volumes.

LATE last year Macmillan & Co. published in this country a volume entitled "Katawampus: its treatment and cure," by Edward Abbott Parry, which, we venture to say, was overlooked by nine out of every ten persons on account of its title. And yet, since the publication of "Alice in Wonderland," there has been no more charming book for children of all ages than the story entitled "Katawampus." As a discourager of blues and as an antidote to katawampus it has few equals. There is just announced the "Katawampus Kanticles," with full accompaniments, printed by permission of Novello, Ewer & Co.

THE statement made in our last issue that Truslove & Comba, of 65 Fifth Avenue, New York, are also The Theosophical Publishing Company was an error. Truslove & Comba are the publishers of scientific books and specialties, among which they have now on their list "Playground of Science," by Johnston Stephen; "The Natives of Sarawak," by H. Ling Roth; and "Shakespeare's Town and Times," by H. S. and C. W. Ward. Mr. T. E. Comba, of the above firm, also acts as agent for the Theosophical Publishing Society, and announces as among their latest books Sinnett's "Growth of the Soul" and Annie Besant's "Path of Discipleship" and "Man and His Bodies."

CHARLES SCRIBNER'S SONS have just ready a volume of political and economic essays, by E. L. Godkin, entitled "Problems of Modern Democracy"; a philosophical treatise entitled "The Power of Thought: what it is and what it does," by John Douglas Sterrett, with an introduction by Prof. J. Mark Baldwin, of Princeton University; "Winning Whist: a harmonious system of combined long-suit and short-suit play of the game of whist," by Emery Boardman; and two volumes by Robert Louis Stevenson: "In the South Seas," in which Stevenson relates his experiences and observations in the Marquesas, Paumotus, and the Gilbert Islands, and a volume of "Fables," collected for the first time.

DUPRAT & Co. will publish in November the fifth annual issue of "The Book-Lover's Almanac." It will contain among other contributions the following: "How to Become a Bibliomaniac," by Henry Houssaye, of the French Academy; "Lithography: a centenary and a revival," by Frank Linstow White; "Eugene Field's Unwritten Book," by W. Irving Way; "Private Libraries of the Twentieth Century," by Octave Uzanne; "The Book-Shop *vs.* The Department-Store," by Clarence Cook; also, short articles by S. P. Avery, president of the Grolier Club, H. P. Du Bois, and the editor. The illustrations, by an American artist, W. H. Lippincott, comprise the title and full-page compositions, also a new border, vignettes, ornaments, etc.

GEORGE ROUTLEDGE & SONS, LIMITED, have just ready the fifth edition of Bartholomew's "Handy Reference Atlas of the World," which may be mentioned as practically a new work, as it has been almost entirely rewritten, and contains upwards of eighty newly-engraved maps. This new edition, therefore, has 160 folio plates, containing 262 maps and plans of cities, with complete index and geographical statistics. The new fiction announced includes "Crowned with Fennel," a tale of two continents, by L. M. Procter; "Rough Mischance," a collegiate love-story, by Bradnock Hall; and "The Miner's Cup," an Australian love-story, by Nat Gould. New editions are also ready of the *Handy-Volume edition* of Marryat's novels in seventeen volumes and the *Pocket edition* of Shakespeare in thirteen volumes in every style of binding.

MISS KATHARINE ELIZABETH MCCLELLAN, Highland Park, Saranac Lake, N. Y., has issued an attractive souvenir of John Brown entitled "A Hero's Grave in the Adirondacks." It is an interesting account of John Brown, and his connection with the Adirondacks, and gives all the interesting details about the North Elba homestead from the time of its building by John Brown to its recent acquisition by the State of New York—a voluntary gift from the late Kate Field and her associates, to belong forever to the great National Park of the Adirondacks. The booklet is illustrated with photographs made by the author, Miss Katharine Elizabeth McClellan, of Highland Park, and contains a hitherto unpublished portrait of the hero, which gives a very different conception of the man from so many of the made-up and so-called likenesses of him.

JOHN A. KOELLING and Alexander Klappenbach, of the well-known firm of Koelling & Klappenbach, of 102 Randolph Street, Chicago, were placed under arrest, September 16, on a charge of mailing matter containing a lottery advertisement. It appears that the charge rests upon the distribution by the firm of copies of the *Deutsche Rundschau*, a periodical that ranks with our leading American monthly magazines, which contained the advertisement of a Berlin lottery agent. One of Koelling & Klappenbach's employees, as a rule, looks through the foreign journals and eliminates such advertisements, as well as the unpaged insets and supplements that are ruled out by our postal authorities, but in this case overlooked the advertisement that led to the arrest of his employers. Messrs. Koelling and Klappenbach were promptly released on bail, and will without doubt be acquitted when the case comes to a hearing.

THE COMMERCIAL TRAVELLERS' HOME ASSOCIATION of the United States will hold a fair in Madison Square Garden, New York, from December 15 to December 28, inclusive, and it will be under the management of Col. H. B. De Frece, who is well known for his success in such matters. The object of the fair is to raise the sum of $150,000 to complete the erection of the building, which is designed to be the future home of needy travelling salesmen, and which has already been raised one story, on the 100 acres of land which the Association owns at Binghamton, N. Y. The plan is to raise this sum by the sale of donations of articles manufactured or handled by all of the different trades in the country. The tickets will cost $2 each, will be good for the two weeks of the fair, and will be transferable. Thomas F. Cushing is president, and L. E. Waterman, Jr., 157 Broadway, New York City, is secretary and treasurer of the New York State branch.

EIGHT new "Old South Leaflets" have just been issued by the Directors of Old South Work, Boston. The first of these leaflets, No. 66, is a reprint of Winthrop's famous "Little Speech" on Liberty, as given in the old Gover-

nor's Journal; No. 67 is Cotton Mather's "Bostonian Ebenezer," from the "Magnalia"; No. 68, Governor Hutchinson's account of the Boston Tea Party, from his "History of Massachusetts Bay"; No. 69, Adrian Van der Donck's Description of New Netherlands in 1655; No. 70, The Debate in the Constitutional Convention of 1787 on the Rules of Suffrage in Congress; No. 71, Columbus's Memorial to Ferdinand and Isabella, on his Second Voyage; No. 72, The Dutch Declaration of Independence in 1581; No. 73, Captain John Knox's Account of the Battle of Quebec. The last five of these eight leaflets illustrate the original material in which Irving, Bancroft, Prescott, Motley, and Parkman worked in the preparation of their histories.

SHEEHAN & CO., Ann Arbor, Mich., have just issued the first number of a series of reprints illustrative of English history, edited by W. Danson Johnston, of the University of Michigan, and Jean Browne Johnston. The general aim of the series, like that of the German Quellenbuch, is to comprehend in a handy form the most important documents illustrative of the principles of English history; in particular to bring before the student in concrete form the documents commonly referred to, other illustrative materials, an introductory essay, and an annotated bibliography. The subjects treated will be: (1) The Relations between Church and State. (2) The Political Development of England; (*a*) The Formation of the Island State—the Relations with Wales, Scotland, and Ireland; (*b*) The Formation of the European State—the Relations with European Countries; (*c*) The Formation of the Imperial State—the Relations with the Colonies. (3) The Constitutional Development of England—Executive, Judicial, and Legislative. Some of the documents embraced in the first number will be: The Constitutions of Clarendon, The Statutes De Religiosis, Circumspecte Agatis, Provisors, Praemunire, De Haeretico Comburendo, Appeals, Annates, Supremacy, and the Six Articles.

FOREIGN NOTES.

A THEOSOPHICAL novel by Mrs. Tweedale will shortly be published by George Redway. The author is a grandchild of Dr. Robert Chambers.

ELLIOT STOCK, London, will publish an illustrated edition of William Blades's "Enemies of Books." Dr. Richard Garnett will contribute an introduction.

A. D. INNES & CO., London, announce a "History of the Coldstream Guards, from 1815 to 1885," by Lieut.-Colonel Ross-of-Bladensburg, with colored plates, drawings, and maps, by Lieutenant Nevile R. Wilkinson.

THE University of Berlin will give a prize this year for the best essay describing the influences which entered into Burns's poetry, as regards both form and contents. The writer of the dissertation must trace these influences to their sources and describe them chronologically.

JAMES BOWDEN's first venture as an independent publisher will be Coulson Kernahan's companion volume to "God and the Ant." If "The Child, the Wise Man, and the Devil," as the new book is entitled, is anything like as successful as its companion, Mr. Bowden will make a happy start off. "God and the Ant" is now in its fortieth thousand.

CHATTO & WINDUS have removed to new premises in St. Martin's Lane, in close proximity to the Free Library at Charing Cross. In 1853 John Camden Hotten, the original founder of the firm, opened a tiny shop in Piccadilly, next the Green Park; and some years later he removed across the road to Nos. 74 and 75 Piccadilly, the site of the old Gloucester Coffee House, and before that of Clarendon House. This accommodation being still insufficient, Chatto & Windus removed in 1880 to their well-known offices near Piccadilly Circus.

THE death of Millais brings to light an anecdote of his about Thackeray which serves to discredit still more, if further comment on the episode is really necessary, that fable concerning the chapter of "The Virginians" which some one else was said to have written. According to Millais, "the novelist was girding at the critics, some of whom complained that one of his chapters had been written loosely and without care. 'To show how little they know,' remarked Thackeray, 'I may tell you that I wrote that chapter four times over, and—each time it was worse.'"

WE regret to hear that, as a result of his recent serious accident, C. Kegan Paul will terminate his connection with the publishing firm which bears his as its foremost name. Mr. Paul, who was formerly an Anglican clergyman, and an intimate friend of Charles Kingsley, divested himself of "orders" many years ago, and became the reader of the late Henry S. King, whose publishing business passed to a firm of which Mr. Paul was the man of literary experience and a son of Archbishop Trench the man of business. Mr. Paul also edited *The Quarterly Magazine* while it was in the hands of his house.

T. FISHER UNWIN, London, has just issued a little book, giving an account of the island of Capri, which travellers will probably find interesting. The book in question is an English translation, by Douglas Fairbairn, of the monograph by Ferdinand Gregorovius in which the veteran historian describes the island as a "Mediterranean Elysium." It is not generally known that the Emperor Tiberius spent much of his leisure there, and left many relics of his occupation and mode of life. The volume contains, in addition to its descriptive matter, many quaint legends of the hermits and peasants, and an interesting history of the discovery of the famous "Blue Grotto" in 1826.

THE Académie Française has just been authorized to accept another legacy of 100,000f., the interest of which is to be employed for prizes awarded to the authors of "moral works." The *Débats* points out that the French Academy is already extremely rich in similar donations, and that even now it has a difficulty in awarding these prizes properly. If the habit of leaving money for that purpose should continue much longer, there will, this journal thinks, be a prize for every moral book published in France. The writer of the article does not approve of the method of distributing these prizes, which generally amount to from 500f. to 1000f. That, he contends, is scarcely an encouragement, and he proposes that the prizes should, so to say, be clubbed together so as to make from 5000f. to 10,000f. By that means authors would be encouraged to produce really superior works.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 6, 7, 10 A.M. AND 2 P.M.—First editions of American and English authors; also some miscellaneous works (1306 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
United States Statistical Abstract, 1895.

American Bapt. Pub. Soc., 93 Whitehall St., Atlanta, Ga.
She and He, by Geo. Sand, English trans.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chic., Ill.
Record of Ellen Watson, ed. by Anna Buckland. Macmillan.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Chap-Book, v. 1, nos. 1, 2, 4; v. 2, no. 12.
Time and the Hour, v. 1, no. 13.
The Connoisseur, v. 1, nos. 1 and 2.
The Dreamer, *Knots*, *Fad*, any or all.

Barbee & Smith, Agts., Nashville, Tenn.
Rob of the Bowl, J. P. Kennedy.
Life of J. P. Kennedy, by Tuckerman.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Lawrence Oliphant, Irene Macgillicuddy.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Ures's Dict. of the Arts and Sciences.
A Year Among the Bees, by Dr. Miller.
Jefferson's Speeches.
History of New London, Conn.
" Richfield, Mass.

W. L. Beekman.—*Continued.*
Gold's History of Cromwell, Conn.
History of Bennington, Vt.
Stephens's War Between the States, v. 2.
Leigh Hunt's Autobiography, v. 1.

W. E. Benjamin, 10 W. 22d St., N. Y.
Melville, Typee. 1846.
" Omoo. 1847.

The Book-Shop, 169 Madison St., Chicago, Ill.
Engineering Mag., Jan., 1895.
Hunt's Merchant's Mag., v. 1 to 18 and v. 38 to 51, inclusive.
Arabian Nights, Payne or Burton.
Aphra Behn, Works of.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Critic, v. 1, no. 1; March 22, 1884; July 18, Oct. 31, '85.
Recreation, title-pages and indexes of v. 1–2.
American Journal of Psychology, v. 1, title-page and index; v. 2–6, any nos.
American Naturalist, Sept., 1876; '77–79, '88, '89, any nos.
" *Journal of Social Science*, v. 4, 22, 23.
" *Chemical Journal*, v. 1–10, or any vols or nos.
Magazine of Art (Cassell's), Dec., 1890; May, '92; Jan.–Nov., '93.
Eclectic Magazine, April, 1846; v. 10 entire; May, June, July, Nov., Dec., '47; Jan., '48; March and Sept., '49; March and April, '56; Nov., '55, with all plates.
Southern Magazine (Fetter's), April, 1893.
Social Economist, v. 3 and 4.
Commercial and Financial Chronicle, v. 1–10.
Journal of the Franklin Institute, odd nos. in 1826–27, '33–35, '38, '40, '46, '48–52, '54, '60–64, '66–70, Sept., '72, '74–76, '78–84, '86–87.
American Statistical Association, n. s., no. 7.

J. W. Bouton, 10 W. 28th St., New York.
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Knickerbocker Mag., Aug., 1852.
Forum, July, Sept., '86; July, '87; Jan., May, July, Dec., '95.
Belford's Mag., May, 1891.
American Museum (Carey's), 1791.
The Theatre, N. Y., v. 4, nos. 7, 24; v. 5, nos. 7, 19, 26.
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Life of General Rusk.
Bibliography of the Shakespeare-Bacon Controversy, Wyman. Cin., 1884.
Francis Bacon and His Secret Society, Mrs. Pott.
Baker, London Stage.
Bingham, The Bastille.
Glaisher, Travels in the Air.
Ashton, The Fleet.
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